



W I N T E R E Q U E S T R I A N F E S T I V A L

WEEKLY WIRE

WEEK 4 • JANUARY 28, 2026

SPOTLIGHT ON:
CORENTIN TUAL

"YOU'RE" CUTE JEANS:
SHOP THEM AT WEF

**GCC SETS GOAL
OF \$2 MILLION IN
COMMUNITY IMPACT**





A NOTE FROM THE EDITOR

If you do one thing this week, go take a photo in front of the ribbon wall at Farm Stand. Ribbons from WEF and beyond hang there, ready for a photo-worthy moment.

Stopping by last week got me thinking about my favorite ribbon. The one that came to mind isn't blue. It's not even red or yellow. It's a fourth-place ribbon that I earned at a charity horse show in Western New York. The show was at the Chestnut Ridge Equestrian Center, home to the legendary Abdullah.

Rather than buy new ribbons, the show recycled some of the ones won by Abdullah and Conrad Homfeld. I was 17 when they handed me that ribbon, and it's still proudly displayed in my home.



I want to know—what's your most cherished ribbon? Email me below, and your story could be featured in the next issue of The Wire.

THINGS YOU DON'T WANT TO MISS IN THIS ISSUE:

- Celebration of WEF 3 Champions
- “You’re” Cute Jeans—Shop Them at WEF
- Everything you need to know about this year's GCC

The Wire is produced for, about and in celebration of YOU. If you have story ideas, want to share content with us from your Wellington International experience, or would like to submit a letter to the editor—please email press@wellingtoninternational.com.

You can find The Wire distributed weekly on Thursdays throughout the showgrounds and online at WellingtonInternational.com.

All the best,
Lindsay Brock
Editor

PHOTOS ©SUZYINC



FEATURED PARTNER BUCKEYE NUTRITION

In today's equine industry, proper nutrition plays a critical role in supporting performance, longevity, and overall horse health. BUCKEYE™ Nutrition has long been recognized for its commitment to developing science-driven feeding solutions designed to meet the diverse needs of horses across disciplines, workloads and life stages. By prioritizing ingredient quality, digestibility and consistency, BUCKEYE Nutrition delivers nutrition horse owners can trust.

At the core of BUCKEYE Nutrition's philosophy is the belief that horses thrive when their diets are built around nutrient density rather than excess calories. Their feed concentrates are formulated to provide essential amino acids, vitamins, minerals and energy sources in balanced proportions, allowing horses to receive optimal nutrition without overfeeding. This approach supports muscle development, sustained

energy and overall performance while helping maintain calm behavior and digestive comfort.

Digestive health is a foundational focus across BUCKEYE Nutrition's product lineup. By incorporating targeted fiber sources, prebiotics, probiotics and buffering agents, their feeds are designed to support a healthy gastric and hindgut environment. Proper gut function plays a vital role in nutrient absorption, immune support and consistent performance, particularly for horses in training or competition. A well-supported digestive system allows horses to make the most of every bite they consume.

For horses that require additional calories to maintain or improve body condition, BUCKEYE Nutrition offers concentrated weight support solutions that deliver energy efficiently through fat rather than high levels of starch or sugar. These

supplements are especially beneficial for hard keepers, performance horses and horses experiencing increased nutritional demands. By focusing on calorie density and digestibility, BUCKEYE Nutrition helps owners support healthy weight gain without compromising metabolic balance.

BUCKEYE Nutrition also recognizes that no two horses are the same. Their feeding solutions are designed to support a wide range of metabolic needs, from easy keepers to high-performance athletes. This flexibility allows owners, trainers and caretakers to customize feeding programs that align with each horse's

individual workload, body condition, and health considerations.

Through a research-based approach and a commitment to fixed-formula consistency, BUCKEYE Nutrition continues to provide reliable, effective feeding options that support equine health from the inside out. By focusing on balanced nutrition, digestive support, and responsible calorie delivery, BUCKEYE empowers horse owners to feed with confidence and purpose.

BUCKEYE NUTRITION

PURE NUTRITION

100% equine-focused company | 100% med-free facility | 100% traceable, pure ingredients

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RIDING FOR CHANGE:

Show Jumping Meets Community Impact at the 17th Annual Great Charity Challenge sponsored by Fidelity Investments®

Great Charity Challenge sponsored by Fidelity Investments® (GCC) returns to Wellington International for its 17th year, once again showcasing the powerful intersection of sport, philanthropy, and community. Since its founding in 2009 by Mark and Paige Bellissimo, the GCC has grown into one of Palm Beach County's most impactful charitable events, distributing more than \$24 million to 370 nonprofit organizations serving the local community.

On Saturday, January 31, 2026, Wellington International will host an unforgettable evening of show jumping and charitable giving during the Winter Equestrian Festival. The event unites riders, donors, sponsors, and spectators for a high-energy night that celebrates generosity, creativity, and the shared goal of giving back.

A NIGHT OF COMPETITION, CREATIVITY, AND GIVING

With an ambitious goal of distributing \$2 million in a single evening, the 17th Annual GCC will support 34 Palm Beach County nonprofit organizations,

strengthening vital community programs and services.

The centerpiece of the evening is a relay-style jumping competition in which horses and riders compete in themed costumes, combining athleticism with entertainment. The winning team's designated charity will receive \$100,000, while every preselected nonprofit is guaranteed a minimum grant of \$15,000, ensuring meaningful impact for all participants.

General admission to the GCC is free, welcoming the entire community to experience the excitement. Families can enjoy a complimentary festival featuring face painting, a petting zoo, Venetian carousel rides, and a wide selection of food and beverage options.

Festivities in the International Arena begin with the inaugural Costume Relay Race, presented by the Postage Stamp Farm Foundation. This youth-focused competition highlights the GCC's commitment to "Doing Good at Any Age," with six teams

representing local nonprofits competing for \$55,000 in prize money.

Guests are also invited to explore the School Art Gallery, displayed along the Bridge, featuring creative works from 12 Wellington public schools—celebrating the artistic talents of local students.

POWERED BY COMMUNITY SUPPORT

The Great Charity Challenge is made possible through the generosity of donors and sponsors, including families, businesses, equestrians, and foundations. Contributions ranging from \$50 to \$100,000+ play a critical role in helping the event reach its fundraising goals and expand its community impact.

WELCOME

A Second Chance Puppies & Kittens Rescue
All For One Pet Rescue, Inc.
ANGARI Foundation, Inc.
Bound For College, Inc.
Boys & Girls Clubs of PBC
Center for Family Services of PBC, Inc.
Dress for Success Palm Beaches
Education Foundation of PBC, Inc.
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Farmworker Coordinating Council of PBC, Inc
FoundCare, Inc.
Hope Floats Foundation
Housing Leadership Council of PBC
Junior Achievement of the PB & TC
Lake Worth Dollars for Scholars Inc
Make-A-Wish Foundation of Southern FI, Inc.
Marine Toys For Tots Foundation

Middle School of the Arts Fdn, Inc.
Palm Beach Dramaworks
Path to College
Philanthropy Tank
Place of Hope, Inc.
Restoration Bridge International, Inc.
RU4Me Pet Rescue Inc.
Speak Up For Kids
Sweet Dream Makers Inc
Take Stock in Children PBC
The Armory Art Center, Inc.
The Busch Wildlife Sanctuary Inc.
Urban League of PBC
Warriors Choice Foundation
Wellington Schools PTA/PTO/PTSA
Women's Red Apple Fan of the PB
Wounded Veterans Relief Fund



SPOTLIGHT ON:

Great Charity Challenge Partners

TEAM EYE CANDY

At Eye Candyland, a passion and love for horses has turned into a budding community built on support, creativity and putting the horse first. Erica Hatfield, owner and founder, started Team Eye Candy (TEC) out of pure love for the animals and the sport. With its development, TEC has put an emphasis on presenting the sport at the highest level by focusing on the importance of being prepared, polished and competitive.

"Team Eye Candy is a platform that uplifts others and not just the brand you see in the ring," said Jaqlyn Steinberger, the Event and Marketing Coordinator at TEC. With 22 events already scheduled for the winter season, TEC spotlights organizations that matter to its team and clients.

Throughout the years, Team Eye Candy has developed a large community and network of individuals who want to help and contribute. By doing their part in the community, they can spotlight the organizations that need the most attention. "There are tons of very big non-profits that everyone's aware of, and on the other hand, there are so many little ones that need our help. Those are the ones that need awareness



© CASSIDY KLEIN

and need to come to light, especially in this community," continued Steinberger.

The decision to become involved in the Great Charity Challenge was an easy one. The GCC's mission naturally aligns with Team Eye Candy's—both organizations "prioritize inclusivity, giving back and using the sport as a vehicle for positive change."

"That obviously really speaks to us," exclaimed Steinberger. "The Great Charity Challenge reminds us why community matters just as much as competition.

Being involved is more like becoming part of something meaningful that reflects our values."

Known for their creativity and passion for fun, Team Eye Candy elevated the GCC theme last year with their costumes and a Mariachi band. This earned them a \$5,000 team spirit bonus, bringing their total raised to \$60,000 for Bella's Promise Pet Rescue Inc. This year, expect Team Eye Candy to deliver a surprise while remaining polished, classy, and true to who they are.



JOIN US FOR THE 17TH ANNUAL
GREAT CHARITY CHALLENGE

Saturday, January 31, 2026
At Wellington International

Gates Open at 6PM
Free General Admission

GREATCHARITYCHALLENGE.COM



LILLIE KEENAN IS FASTER IN NETJETS GRAND PRIX



© ASHLEY NEUHOF

In front of a home crowd, USA's Lillie Keenan and longtime partner Fasther took flight in a jump-off brimming with horse and rider talent to win the \$215,000 NetJets CSI4* Grand Prix, highlighting Saturday Night Lights during WEF 3.

A rising star with her sights set firmly on the 2026 World Championships, Keenan, 29, bested a field that included two Olympic champions and five of the world's top 10 over tracks set by Canadian course designer Peter Grant. A daring rollback to the third fence and a leave-out in the final line left Keenan and her 16-year-old Dutch

Warmblood gelding (Vigo d'Arsoilles STX x Farmer) the eventual victors by three-tenths of a second.

Irish Olympian Shane Sweetnam came the closest to Keenan's time of 40.56 seconds, narrowly missing top call with Spy Coast Farm's Rural Juror SCF—a nine-year-old Danish Warmblood by Presley Boy. He notched in at 40.87 seconds ahead of third-place finisher and Australian Olympian Thaisa Erwin. She piloted the 14-year-old Dutch-bred mare Hialita B, owned by Michael Smith.

"That final line was a risky moment, but I think it made



© SPORTFOT

the biggest difference," said Keenan, who rides under the direction of six-time U.S. Olympian McLain Ward.

"He was the first horse that McLain selected for me and represents the important mentorship I have with him," continued Keenan of Fasther, owned by her own Chansonette Farm. "He's my heart horse—he has a fire inside of him; loves to jump, but he really loves to run. We struggled a lot at first with rideability, but I have grown up with him; I trust him so much, and he tries so hard for me."

The New York native continued about the bond she has formed with Fasther during their seven years together, saying, "There are

moments where I can go to a fence and think I should have ridden it better, and he turns himself inside out to jump it. He does that for me—I don't think he would do that just for anyone."

Only four weeks into the winter circuit at Wellington International and Keenan has already secured several impressive wins, including a CSI3* 1.50m blue aboard Chagrin d'Amour and a debut grand prix win with new mount Highway TN.

"Coming off of last year, I really wanted to try to ride the momentum," said Keenan. "I'm in an incredibly lucky position to have multiple horses that can jump at this level, but that didn't happen by chance—

I've planned and worked hard towards building the string. I have some older, very experienced horses, and then some young ones just stepping up. You build that over years, and I want to make the most of this moment."

In closing, Keenan noted that Wellington is a sentimental place for her to win at, saying, "It has become my home. I showed here for the first time when I was seven on ponies. Now I'm 29 in this ring—it feels special."



ERYNN BALLARD & LUCIANA LOSSIO CLOSE OUT WEF 3

Canadian Olympian Erynn Ballard currently holds a hot hand; she has won at least once every week since November. Adding to her tally, she topped the \$62,500 Hermès

CSI4* 1.50m Classic aboard Chatadel PS, owned by Jose Pablo Salgado and Ilan Ferder.

Less than a second slower than Ballard, Mimi Gochman

(USA) took second with Inclen BH, an 11-year-old Austrian Warmblood gelding, owned by DG Sport Horse. Six-time U.S. Olympian McLain Ward and Lestro VD Valckenborg, a 10-year-old Dutch Warmblood owned by Marta Mattox, closed out the podium in third.

Ballard said she and her team have been patiently waiting for Chatadel PS (Chacoon Blue X Conthargos) to turn nine. And this year, the wait is over for the Oldenburg stallion.

"We have had him since he was seven and have been developing him," said Ballard of the mount purchased from an auction in Mexico by Salgado. "He finished last season winning his first two-star grand prix—he's a winner, and I think for a young horse, we did everything perfectly. He

did the youngster tour at Aachen, and without over-jumping him, he has seen the world. I'm really proud of the way we have developed him.

"To have a horse this long is unusual, and we have created a bond with him that shows in the results," continued Ballard.

Of her recent win streak, Ballard said, "To manifest these kinds of results at every single show for eight horse shows in a row, that's mega. It shows the consistency in our program and in our horses. There's a depth in our string that was created by good management, and it's exciting."

Brazil's Luciana Lossio and her mare Lady Louise Jmen made a lively return to U.S. soil to take the win in



the \$62,500 Florida Coast Equipment CSI2* Grand Prix.

"We took some time off, and this was our first big show for us," said Lossio, who won a five-star grand prix with Lady Louise during the 2024 WEF season. "We'll stay for the rest of the season and work on moving up. The goal is to qualify for the four-star and five-star classes."

Lady Louise, a Brazilian-bred mare, had no problem making light work of Canadian course designer Peter Grant's track. Not far from the winning pair was Amy Millar (CAN). She finished second with Christiano, a 16-year-old Dutch-bred gelding, for owners Future Adventures. Jonathan Corrigan (IRL) took third with Darius De Kerglenn, a 13-year-old gelding.

Bought as a six-year-old, the now 15-year-old Lady Louise

has brought Lossio places she never expected to go. "We found her in the middle of nowhere in Brazil. I went to see her; I liked her, so we brought her in originally to do the 1.20m.

"At the time, I didn't want to jump any more than that," said Lossio. "But she made me believe that I could jump more. She's shown me the world. We had great seasons here, and we've been to Europe together. This mare is everything to me."

As an amateur rider and a full-time lawyer in Brazil, Lossio will travel to Wellington weekly throughout the season to compete. Thanks to the support of her husband and fellow amateur rider Rodrigo Cunha, the pair hope to see Lady Louise back in the Saturday Night Lights spotlight soon.



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Raising the Bar:

Elevating Skincare in the Equestrian Sport

In the equestrian world, we spend countless hours focused on our horses, conditioning, tack, footing and weather, but how often do we stop to think about our own skin? Sun exposure, dirt, sweat, wind and long days outdoors are simply part of life at the barn and horse shows. Few understand the impact of those elements better than Dr. Monica Halem.

Dr. Halem, a board-certified dermatologist and skin cancer surgeon in New York City, has long maintained a successful dermatology practice on Fifth Avenue. Years ago, she set out to create a skincare line she could confidently recommend to her own patients: clean, effective, dermatologist-approved products designed to truly work. As her practice and skincare line flourished, life took an unexpected and meaningful turn: Dr. Halem and her daughters discovered riding.

They fell in love with the sport, the community and the unique lifestyle of the equestrian world. But as a dermatologist, Dr. Halem

couldn't help but notice something else: skin that was constantly under attack from the elements, leading to premature aging and damage. Riders spend hours in the sun, surrounded by dirt and sweat, often placing skincare at the bottom of their priorities. That realization sparked a new vision: why not adapt her proven skincare expertise to serve the equestrian industry she had grown to love?

From that idea, Equestrian Skincare for the Rider was born. The line is truly one of a kind, specifically formulated to address the challenges riders face every day. This line is for the rider by a rider.

This line was created specifically to address the skin-damaging factors riders face. Her signature product, The Ultimate Performance Sunscreen, is Dr. Halem's equestrian-designed formula, featuring an impressive 20% zinc oxide, one of the highest concentrations on the market. Despite its strength, it applies seamlessly without leaving a white cast and finishes with a beautiful, healthy dewy glow, making it



Dr. Monica Halem, founder of Equestrian Skincare for the Rider.



ideal for long days in and out of the saddle.

Zinc is the most important ingredient in this formula because it is the only ingredient that provides full-spectrum UV protection. If your sunscreen doesn't contain zinc, it isn't fully protecting you. Not only is this sunscreen lovely to wear, but it also offers the best protection on the market. Designed for high performance, the formula won't run into the eyes, even through sweat and movement, keeping you comfortable and protected.

Whether it's sun damage, dehydration, breakouts, premature aging, or prevention of skin cancer, Dr. Halem has helped riders of all ages and skin types protect and restore their skin. In an industry where sunscreen, hats, and quick face washes are often considered "enough," she encourages riders to take a closer look at what their skin truly needs.

Many don't realize that UV rays reflect off arena footing, pavement, barn roofs, and even sand, meaning sun exposure doesn't stop just because you're wearing a helmet or standing under shade. Skincare isn't a luxury, it's a necessity. Through Ringside Health, riders now have access to education, products, and treatments designed specifically for their lifestyle.

And the offerings don't stop at skincare products. Through Ringside Health, Dr. Monica Halem provides on-site Botox, comprehensive skin checks, and her signature Aquagold Microneedling treatments at the Ringside Trailer located at Wellington International. In addition, she offers Concierge Dermatology, bringing personalized, high-quality dermatologic care directly to clients' barns or homes. These services make high-quality dermatologic care convenient and accessible, right in the heart of the horse show environment and beyond.

Dr. Halem's approach is redefining skincare in the equestrian industry, seamlessly blending medical expertise with a deep understanding of the rider's daily reality. Purpose-built, innovative, and rider-

focused, Equestrian Skincare for the Rider is raising the standard, and proving that taking care of your skin and yourself can be just as intentional as caring for your horse.

Ringside Health

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BUILDING THE FOUNDATION OF PERFORMANCE

When riders enter the ring at the Winter Equestrian Festival, their focus is on performance, precision, and partnership with their horse. The eyes of the audience follow every stride, every jump, and every landing. Yet, beneath the brilliance of the sport lies something that often goes unnoticed, but is absolutely essential to success: the footing and all its carefully selected ingredients.

Footing textile is more than the ground beneath us—it is the stage on which champions are made. It is the unseen support system that protects the horse's body, empowers their athleticism,

and gives riders the confidence to ask for brilliance. Whether training at home or stepping into the international spotlight, footing is the silent partner in every ride. GGT Footing Textile is proud to have been selected by the Winter Equestrian Festival and JTWG as a key ingredient to the new footing installed in 2025.

WHY GGT TEXTILE IN FOOTING MATTERS AT HOME AND IN COMPETITION

The average show jumper takes thousands of strides each week, both in the barn arena and at competitions. Each stride delivers force and impact through the horse's

body. Without the proper textile in footing, those repetitive motions can result in strain, injury, or compromised performance. Quality footing, on the other hand, provides cushion, stability, and consistency that extend a horse's career and safeguard their health.

At home, footing textile sets the tone for training. Horses learn, build strength, and refine technique in their home arenas. If the ground is too deep, it can sap energy and put pressure on soft tissue. If it is too hard, concussion reverberates through joints and bones. An arena that feels the same, day after day, gives both

horse and rider confidence in the process.

In competition, the stakes rise. Riders ask for speed, precision, and daring athleticism. Horses turn tighter, jump higher, and gallop faster. In those moments, footing textile must not only support performance but protect it. A secure surface helps prevent slips, provides reliable takeoff points, and ensures that horses leave the arena ready to compete again tomorrow.

Simply put, footing textile is a vital ingredient to the foundation of equestrian sport. Riders invest in training, nutrition, veterinary care, and

tack with the utmost precision; footing textile deserves that same level of investment, because it touches every single stride.

THE GGT FOOTING TEXTILE DIFFERENCE

For more than two decades, GGT Footing Textile additives have been the leader in arena footing technology.

From private barns to international venues, GGT Footing Textile additives have shaped the sport quite literally from the ground up. Riders across disciplines trust GGT Footing Textile additives because the company understands what is at stake: the safety of horses, the

textile additives allow horses to push off the ground with power, land with security, and move with freedom. Unlike traditional sand surfaces, footing containing GGT Footing Textile maintains its integrity under pressure, ensuring consistency in all conditions.

But the product itself is only part of the story. GGT Footing Textile is defined just as much by its people—the experts who bring decades of experience and an unwavering commitment to customer service. From the first consultation, GGT Footing Textile works with clients to assess their needs, design the right blend, and

and again by top competition venues, including the very stage of the Winter Equestrian Festival itself. When the world's best riders arrive in Wellington, they know they are competing on footing they can trust.

REFRESH. RENEW. RIDE WITH CONFIDENCE.

Even the best arenas need care over time. Weather, usage, and natural wear gradually affect footing quality. That's why GGT Footing Textile specializes in refreshing existing surfaces. A renewed arena containing GGT Footing Textile restores consistency, improves performance, and revitalizes training.

Making a change to upgrade an existing surface with GGT Footing Textile is more than an investment in your facility. It is an investment in your horse's health and your own peace of mind. Riders should never have to question the ground beneath them. Footing containing GGT Textile, they don't have to.

A refreshed surface means fewer risks, greater performance, and more confidence in every stride. Whether you're a professional preparing for international competition or an amateur investing in your horse's future, footing containing GGT Textile offers the foundation for success.



success of riders, and the longevity of careers.

What makes GGT Footing Textile the leader? It starts with innovation. GGT's specialized blend of additives combine advanced geotextiles and fibers with sand to create footing with the perfect balance of stability and cushion. These

oversee installation with precision. The relationship doesn't end there with ongoing support and the pairing of trusted arena builders ensures arenas continue to perform year after year.

This combination of technical excellence and personal service is why GGT Footing Textile has been chosen time



THE FOUNDATION OF EQUESTRIAN SPORT

In a sport where every detail matters — from conditioning programs to saddle fit to nutrition — footing often remains the unsung hero. Yet, it underpins every choice riders and trainers make. Without quality footing, the best horses cannot perform at their best.

That's why at the Winter Equestrian Festival, and at barns and venues across the globe, the name GGT Footing Textile has become synonymous with excellence. Riders know that with GGT, they are standing on more than just ground — they are standing on decades of expertise, innovation, and dedication to the sport.

As the season unfolds, the brilliance on display in Wellington will captivate audiences and inspire riders everywhere. And while the spotlight will always be on the athletes, the stage itself—crafted and cared for by GGT Footing Textile—remains an essential part of the performance.

Because when it comes to protecting horses, elevating sport, and building the foundation for greatness, footing with GGT Textile additives is more than a surface—it's the ground you can believe in.



2026 WEF VENDORS

INTERNATIONAL CLUB

Lugano
Stefano Ricci
Ritz Carlton Residences,
West Palm Beach
Sean Rush
Wellington Lifestyle Partners
Human Touch

TIKI TERRACE

French Boutique (WEF P-2)
Flor de Campo (WEF 3-4)
Irene Neuwirth (WEF 5-6)
Zoe (WEF 7-11)
SR Blackinton (WEF 12)
WEF Store
Hermès
DandyLion
Karina Brez Jewelry
Serenella

BRIDGE DECK AT TIKI TERRACE

DADA Sport
Coastal Steel Structures (WEF 5-7)
US Equestrian Store (WEF 12)
Cara VL (WEF P-1)
Horsehair Jewellery (WEF 3-4)
Hangai Mountain Textiles (WEF 5-7)
The Calvert Collection (WEF 8-12)
Weatherly Stroh Studio (WEF 8-11)

HUNTER HILL

LeMieux
Gladiator Equine
Lash LaRue
VMJ for Horses (WEF P-10)
Coastal Steel Structures (WEF 11-12)

INTERNATIONAL RING WARM UP

Prestige Italia
Horcery
Bruno Delgrange Maître Sellier
Barnwalkers
IDA Development

RING 6

Antarès Sellier
Voltaire Design
Theault

FOOD VENDOR

RING 9

Arion Sellier
Forestier Sellier
Sportfot
Graceful Oaks
Nathalie's Café

RING 10

Ringside Health
McGuinn Farms
Magdalena's Mexican

VENDOR VILLAGE SOUTHSIDE

Danny & Ron's Dog Rescue
Equestrian Team Apparel
Optic Nirvana
Fab Finds by Sarah
JODS
Sofie's Boutique
Best Buds Florist
Odette Boutique (WEF P-4)
Respoke (WEF 5-8)
Flor de Campo (WEF 9-10)
Renrod Equestrian (WEF 11-12)

VENDOR VILLAGE NORTHSIDE

Loopy's Crepes
The In Gate
Ride EquiSafe
Miki Saddlery
Parlanti
Equ Lifestyle Boutique
EQUIS
Vogel NYC
Kelly's Lemonade

PONY ISLAND

Farm Stand
Hunters Landing
Silva's Tacos
Florida Snow
Best Pizza Heaven
Palm Beach
International Academy
House Call The App (WEF 1-2)
Fashion Farm Girl (WEF 3, 4, 6, 10, 11 & 12)

OASIS

Charles Ancona
La Enovesé Designs
Erica Wilson (WEF P-4)
J Wilder Imports (WEF 5-6)
Odette Boutique (WEF 7-8, WEF 11-12)
Ryde Equestrian (WEF 9-10)
Devoucoux
70 Degrees
CWD Sellier
Paulina Velez Designs
The Oasis Café

TRAILER ROW

Stephex
Tony Hanley Horse Supplements
Kelly Kocher Tack
Running Fox
Turner & Co.
Personalized Products
CM Hadfield's
Equine Tack & Nutritionals
Equiline
Tack N' Rider
Toasties Gourmet

THE BARNs

Paddock Paws Veterinary
Dandy Products
FarmVet
Josey's Laundry
Anonymous Coffee

SOUTH BARNs

Rider's Boutique
Zest
Blue Ribbon Carts
Tampico Hermoso



AROUND THE GROUNDS

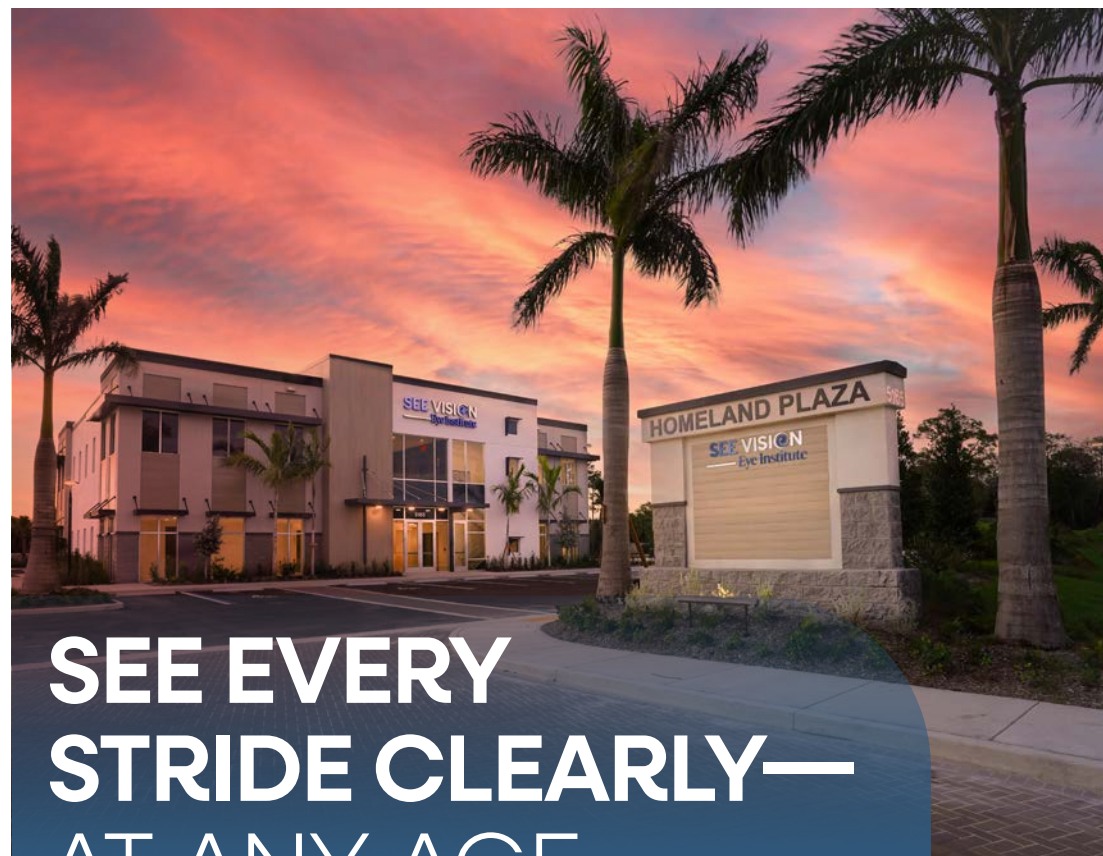
From the Wellington International Photography Collective



AROUND THE GROUNDS

From the Wellington International Photography Collective





SEE EVERY STRIDE CLEARLY—AT ANY AGE

In competitive riding, precision is not optional—it's essential. From studying a course map to finding your distance to the final fence, vision plays a critical role in every decision you make in the saddle. Riders understand that success in the ring depends on confidence, clarity, and split-second judgment. Glasses, bifocals, and contact lenses could be limiting performance more than you realize.

If you ride in glasses or contact lenses, you already know the trade-offs. Dust in the arena can get trapped under a contact. Wind can dry your contacts at the worst moment. Glasses can smudge, shift, or subtly affect depth perception as you look in your distance to a fence. In a sport where timing and

precision matter, even small visual interruptions can impact performance. When you're reading your horse, walking a course, or committing to the final jump, clear, dependable vision isn't optional; it's part of riding at your best.

VISION SOLUTIONS DESIGNED FOR PERFORMANCE

At See Vision Eye Institute, we understand the visual demands of life around horses. We offer vision solutions for every stage of your life, thoughtfully matched to the unique demands of your age, your role around horses, and how you need to see to see with confidence in every stride.

Implantable Contact Lens (ICL) is designed for adults 25

and older who want sharp, high-definition vision without removing corneal tissue. A specialized lens is placed inside the eye, providing exceptional clarity while preserving long-term eye health. Unlike LASIK or PRK, ICL is reversible – the lens can be removed or exchanged if your vision needs change over time, making it a flexible, future-focused option for patients who want premium visual performance without permanent corneal alteration.

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CHAMPIONS GALLERY



Julie Hogan rode Quixotic to champion of the WEF 3 Adult Amateur Hunter 36-54 division Section B sponsored by Sean Rush for owner Linda Evens.



Ka-Chow, owned by Southside Equestrian and ridden by Estella Waldman, was champion of the WEF 3 Small/Medium Pony Jumper Division.



Colonial, owned by Zoe Duncan and ridden by Amy Foster, was champion of the WEF 2 USHJA Hunter 2'9" division.



Michael Zukerman rode Silent Partner, owned by Mark Badgley, to champion in the Young Hunter 3'6" & Under division during WEF 3.



Grace Coyle pictured with Daisy Coyle rode Clementine, owned by Lauren Ward and Geoff Teall, to champion in the WEF 3 Walk/Trot Division.



Chatadel PS, owned by Ilan Ferder and ridden by Erynn Ballard, won the \$62,500 Hermes CSI4* 1.50m Classic, earning the Champion Equine Insurance Jumper Style Award for WEF 3, presented by Laura Fetterman.



CHAMPIONS GALLERY



Oslo, ridden by Laena Romond and owned by Lexi Maounis, earned the Champion Equine Insurance Hunter Style Award, presented by Laura Fetterman, after winning the High Performance Hunter Handy Round during WEF 3.

DON LITTLE MASTERS STANDINGS		
PRESENTED BY RUSHY MARSH FARM		
1	CAMILLE PACHECO CESARSKI & FLINT T.S. ET	46 PTS
2	BLYTHE MASTERS & PALERMO VAN PAAL Z	45 PTS
3	ELIZABETH MALONEY & CLEMENTINE	41 PTS
4	PHILIP STEINKRAUS & PAUL DE LUXE	39 PTS
5	DIMITRI PAULI & POP CORN	32 PTS

LEADING LADY RIDER AWARD STANDINGS		
PRESENTED BY MARTHA W. JOLICOEUR, DOUGLAS ELLIMAN		
1	NATALIE DEAN USA	262 PTS
2	LILLIE KEENAN USA	240 PTS
3	NINA MALLEVAEY FRA	201 PTS
4	JESSICA MENDOZA GBR	190 PTS
5	ERYNN BALLARD CAN	180 PTS



After winning the NetJets CSI4* Grand Prix, Lillie Keenan is presented with the Martha Jolicoeur, Douglas Elliman Leading Lady Rider Award by Martha Jolicoeur (right) and Dr. Stephen Norton.

HERMÈS 1.50M CHAMPIONSHIP JUMPER SERIES		
1	LILLIE KEENAN USA	98 PTS
2	CIAN O'CONNOR IRL	79 PTS
3	ERYNN BALLARD CAN	60 PTS
	MCLAIN WARD USA	60 PTS
5	RODRIGO PESSOA BRA	54 PTS

\$25,000 LEADING INTERNATIONAL RIDER BONUS STANDINGS		
PRESENTED BY MICHAEL SMITH		
1	LILLIE KEENAN USA	\$81,460
2	BERTRAM ALLEN IRL	\$45,530
3	SHANE SWEETNAM IRL	\$43,486
4	GONZALO BUSCA ROCA ESP	\$42,000
	PETER LUTZ USA	\$42,000

BRAINJUICE UNDER 25 GRAND PRIX SERIES		
1	CAMPBELL BROWN USA	71 PTS
2	ARIANA MARNELL USA	64 PTS
3	TY SIMPSON USA	62.5 PTS
4	CAROLINE MAWHINNEY USA	60.5 PTS
	VIRGINIA BONNIE USA	60.5 PTS

OVERALL HUNTER JUNIOR/AMATEUR OWNER RIDER		
1	LILLY HERZOG	258 PTS
2	PARKER PEACOCK	235 PTS
3	MELISSA JACOBS	180 PTS
4	GRACE STENBECK-WERNER	154 PTS
5	IRENE NEUWIRTH	146 PTS

OVERALL HUNTER PROFESSIONAL RIDER		
1	VICTORIA COLVIN	1067 PTS
2	SCOTT STEWART	679 PTS
3	CHRISTOPHER PAYNE	451 PTS
4	NICK HANESS	399 PTS
5	MICHAEL BRITT-LEON	306 PTS



CORENTIN TUAL

DEFIES THE ODDS TO BECOME A TOP GROOM

Contributed by Sarah Eakin/
Paper Horse Media
in collaboration with
HorseGrooms

France's Corentin Tual's prestigious position as barn manager and head groom to USA's Lillie Keenan was not a role that he was born into. In fact, it began by chance. During his childhood, a friend of his became interested in riding, and Tual followed suit.

"I saw something, and then I tried it, and I loved it," Tual said. "It was kind of by accident."

Now 31, Tual has gone from a non-equestrian family background to the top of the sport. His career took off almost a decade ago, when he moved to the U.S. to learn English and secured a placement at a high-performance show jumping barn.

"I think that was the moment when things got very serious," he said of arriving in Florida in 2018. "I wanted to travel to learn English, and then this is where I end up."

His resume reveals a career trajectory via top barns

on both sides of the pond, before settling in the USA six years ago with Keenan. With nine horses to look after, Tual and three grooms share the responsibility collectively. "We all do everything," Tual said. "I like to see all of the horses. That way, when I'm on the road, it's easier to manage them."

Tual approaches his role with subjectivity regarding the different ages and demands of the horses in his care. Two seasoned campaigners—both 16 years old—are at the heart of Keenan's string; Fasther, who claimed victory in the Saturday Night Lights NetJets CSI4* Grand Prix, and 2022 World Championship mount Argan de Beliard.

"With the older ones, it takes a little longer," said Tual. "Lots of stretching, laser, magnetic therapy. We take our time."

Tual believes in routine and knows that experienced horses can sense the importance of an event. "When they're 16 years old, they know exactly what they have to do," he said. Fasther's preparation on Saturday quickly put him in the zone. "When you braid him, he knows what's going on," he said. "He's very focused. He drinks, he eats a little bit and then he rests."

Fasther's awareness extended to the presentation and the lap of honor where the veteran gelding accelerated like a youngster on the final turn.

"I wonder what he would have done if he had come second," Tual said. "Because I had a horse once who knew the difference. If he was winning, you could do anything you wanted to him after the class. If he was second, you couldn't touch him."

Important events are on the horizon for Keenan and her team, including Los Angeles in 2028. "This is not just a hobby," Tual said. "We are taking care of horses, and we want to go to the Olympics. We have sports goals."

Routine and professionalism aside, Tual has a deep emotional investment in his work and the way his horses feel. "I'm really happy when they succeed," he said. "I feel they're very happy about it too."

Despite his family's lack of involvement with horses, Tual's mother, Claudine, who was once afraid of horses, is now a dedicated show jumping fan. "She follows the rider, and she's got a couple of favorites," said Tual.

Tual has made it to the top of the sport against the odds. He encourages others to do the same with a proviso. "You have really got to be committed, and you really have to love horses," he said. "That's very important because if you don't, there's no chance you're going to be able to do it. But what I always say is, 'if you really want to do this, you just have to do it.'"



About HorseGrooms

HorseGrooms is a global platform dedicated to supporting, educating, and connecting grooms across all disciplines of equestrian sport. Through educational resources, interviews, in-person events, and an international online community, HorseGrooms works to improve horse welfare while giving grooms the recognition, tools, and support they deserve.

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