



ADEQUAN® GLOBAL DRESSAGE FESTIVAL

# AGDF TIMES

WEEK 3 • JANUARY 22, 2026

**SPOTLIGHT ON:**  
3 GRACES DRESSAGE

**MEET CHRISTIAN  
SIMONSON'S GROOM:**  
MARINA LEMAY

**ISABELL WERTH TO  
COMPETE AT AGDF**





# A NOTE FROM THE EDITOR



I think the moment I fell in love with dressage was while attending a Walter Zettl Clinic in college. I was a jumper barn rat just trying to learn how those dressage riders were able to dance like that. A year later, I rode in that same clinic with Walter on my young eventer. It wasn't pretty, but I was hooked.

I spent my childhood at local shows on a chestnut cob my parents paid \$600 for. When the financial responsibility of horses shifted from my parents to me in my 20s, I could be found catch riding anything I could get my leg over—still a far cry from the Global Dressage Festival.

In my late 20s, horses became my job. In my early 30s, I learned that just because you love what you do, that doesn't mean it isn't "work". There's a saying that goes: "when you do what you love,

you'll never work a day in your life." The other saying you don't hear as much is: "when you do what you love, you're always working."

Today, I've learned to make time for horses—time for horses to be my passion again, not just how I pay my mortgage. Recalling moments like the ones I experienced at those clinics years ago help me to keep that in perspective. I challenge you to try and appreciate your upcoming AGDF moments in the same exuberant way I ate up every word Walter said to me on those days.

## THINGS YOU DON'T WANT TO MISS IN THIS ISSUE:

- Meet Christian Simonson's Groom: Marina Lemay
- Spotlights on 3 Graces Dressage and La Donaira Lusitanos

- The details on Isbell Werth's trip to Wellington.

*The Times is produced for, about and in celebration of YOU. If you have story ideas, want to share content with us from your Wellington International experience, or would like to submit a letter to the editor—please email [press@wellingtoninternational.com](mailto:press@wellingtoninternational.com).*

*You can find The Times distributed weekly on Thursdays throughout the showgrounds and online at [WellingtonInternational.com](http://WellingtonInternational.com).*

All the best,  
**Lindsay Brock**  
Editor



© Lauren Pitylak Equestrian



# CHRISTIAN SIMONSON ROCKS THE HOUSE

By Alice Collins for Wellington International

At just 23 years old, Christian Simonson is still well inside the eligibility window for under-25 competition. However, he blasted to the top of the leaderboard during the first Friday Night Stars evening of freestyle competition at the 2026 Adequan® Global Dressage Festival. With a new personal best in the IDA Development FEI World Cup™ Grand Prix Freestyle, he also booked his spot in the World Cup™ Final, set for April in Fort Worth, Texas.

He and the powerhouse Indian Rock danced their way to a dazzling 81.445% victory in front of packed grandstands and sold out International Club.

Simonson only began his international career with the 13-year-old Apache x Vivaldi stallion owned by Heidi Humphries of Zen Elite Equestrian in May 2025, and they remain unbeaten in eight starts together.

It was an all-American podium, with Geñay Vaughn and her mother Michelle Vaughn's 15-year-old Bretton Woods gelding, Gino—last to go in the starting line-up of eight—claiming second place



© Centre Line Media



© Centre Line Media

with 75.79%. It was a night for personal bests, with Ashley Holzer pulling off another for her 75.01% performance on her own and Diane Fellows' 14-year-old San Amour mare, Hawtins San Floriana.

The class doubled as a qualifier for the US Equestrian Open of Dressage, now in its second season. This year it features 24 qualifiers—seven of which are held at AGDF—before the final in California in November. Simonson now sits atop the standings with 40 points, and Vaughn is second with 30.

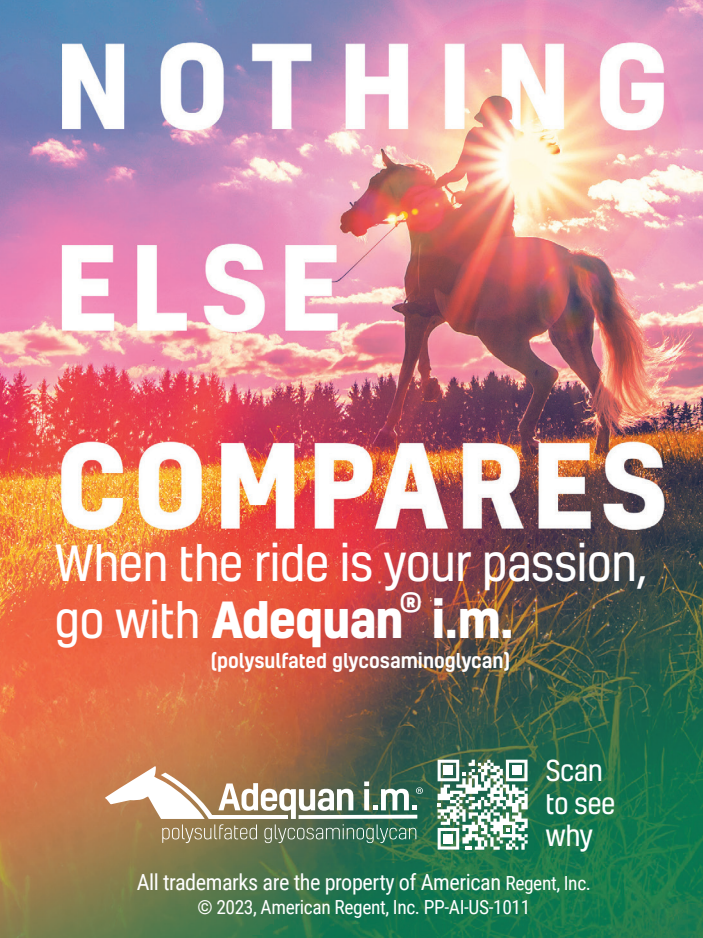
For Simonson, the chance to ride under the lights at AGDF, to his Joost Peters music

medley from the Rocky films, was a dream fulfilled.

“At the end of the test I was shaking my head in absolute disbelief,” said Simonson, who trains with three-time U.S. Olympian Adrienne Lyle. “Since I started riding, I’ve been coming to this show and always hoped that one day I could do Friday Night Stars because it’s the epitome of amazing dressage freestyles in Florida. So, on that last centre line, I was just thinking, ‘Whoa, this is me doing this with the Indian Rock. I can’t believe it.’ It’s weird having a childhood dream come true in real time; this whole show has been surreal.”

Simonson credits the “hours and hours a day” he spends with “Rocky” for the strong bond they have forged. Their stellar performances have set them up nicely not only for the World Cup™ Final, but for a shot at a team spot at the FEI World Championships in Aachen, Germany, in August.

“I am so lucky to ride this special horse,” added Simonson, now the early leader in the new Leading International Freestyle Rider standings, presented by Stillpoint Dressage. “Hopefully I made Adrienne proud. Rocky will have a rest now, because he really deserves it. Then, we’ll build up again.”

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# 3 GRACES DRESSAGE

TAKES GROWTH, GRATITUDE, AND GENEROSITY TO NEW LEVELS FOR THE 2026 SEASON WITH THE INSPIRATION OF THE DRESSAGE INFUSION MASTER CLASS

Upon entering The Preserve, it is impossible to miss the glass beacon that is the peak of the 3 Graces Dressage indoor arena. The sleek European inspired facility is the home base for dressage rider, Rebecca Cohen and the ultimate inspiration of

Rebecca's mother, Carol Cohen Hodess.

"It's my dream barn, built with the knowledge I've collected for the last 25 years in the sport, Carol explains, "3 Graces is my pièce de resistance- implemented by my husband Blake Hodess." 3 Graces Dressage is more than just another beautiful Wellington farm, Carol and Blake designed a whole ecosystem for the horses. "It's all about their health and welfare," she explains.

The name 3 Graces Dressage was an inspired by Peter Paul Rubens painting, The Three Graces. Ruben's masterpiece painted in the 1600's, hangs in the Museo del Prado in Madrid.

Carol and Blake saw the painting when visiting the museum and knew it was the right name for their farm in Wellington, Florida. Today, 3 Graces represents the philosophy of the farm, with the three graces being- Growth, Gratitude and Generosity. Growth represents Rebecca's growth in the sport, Gratitude is the feeling that the entire family feels toward the farm and their lives, and Generosity represents their commitment to giving back to horse sport, the community, and other important endeavors.

In the spirit behind 3 Graces, Carol got the inspiration to bring something new and



valuable to the Wellington Dressage community for the 2026 season. During trips to Europe with Rebecca, Carol became increasingly enthralled with the deeply rooted European training methods and at the 2025 Swedish Knytkalaset, she got the idea to share the access to this level of training to more US riders. Carol went to the powers that be at Wellington International and suggested an interactive master class with three legendary trainers she had personal access to; Kyra Kyrklund, Jan Brink, and Cathrine Dufour. "It will be like nothing that has ever been done before with these 3 powerhouses teaching the principles of correct, compassionate connection", she explained. The team at Wellington International realized how a master class of this magnitude could truly contribute to the sport and worked closely with Carol to produce the 2026 Dressage Infusion Master Class. With Carol's connections and enthusiasm and Wellington International's ability to

conduct dressage events at this level, the 2026 Dressage Infusion Master Class became a reality.

The name Dressage Infusion expressed exactly what Carol hopes the Master Class will do-infuse the sport with positive training foundations. "I hope each person who attends, will take away a few "ah ha" moments that they can use to bring their own riding and training to new levels," Carol shared. "We are at an interesting precipice in our sport. It is time to reconnect with the best training principles and bring more compassion to training and competing. I am so grateful to Wellington International for sharing this sentiment and stepping up to help make this event a turning point for our sport".

Along with her commitment to the Dressage Infusion Master Class hosted January 21st at the Adequan® Global Dressage Festival, Carol has also raised 3 Graces' commitment to supporting

the sport on several fronts. In addition to 3 Graces Dressage continuing their sponsorship support of Global Dressage and the Wellington Classic Dressage circuit for 2026, the farm has also become a United States Equestrian Federation (USEF) partner for 2026, supporting the USEF Dressage Grand Prix National Championships and the US Dressage Festival of Champions.

Meanwhile, Rebecca Cohen who has been a dressage rider since she was a toddler, is returning from Europe for the 2026 season with eight FEI horses that she has been developing with guidance from Jan Brink and Kyra Kryklund in Europe and coaching from Allison Brock in Florida. Last season, Rebecca came into her own with 2 major wins on two of her horses. Rebecca rode her 11-year-old, Jameson to win the Lövsta Future Challenge for the Developing Grand Prix and qualified for the final, and on Prince of Hope, Rebecca won the Buffalo Wild Wings

Future Challenge. Rebecca has high hopes for her horses for the 2026 season with plans to continue develop and compete them. Rebecca's lifelong pursuit has been a no corner's cut approach. She has a string of young horses, that she has been hands-on with their training and development. Getting a made horse is a choice for some riders", explains Rebecca, "But my personal goal is to learn the art of making a top-level horse and learning and practicing the best training methods, so I can train and develop horses throughout my career". Her approach has earned her the respect of her trainers, her family, and the team at 3 Graces Dressage.

Along with sponsoring the CDI5\* Grand Prix division in 2026, 3 Graces Dressage will also be awarding the 3 Graces Award to recognize one rider at each of 2026 Adequan® Global Dressage CDI competition. The award will be presented to an individual that practices the values of 3 Graces and sets an example for moving the sport forward with correct training, compassion for their horse, and gratitude for the sport!



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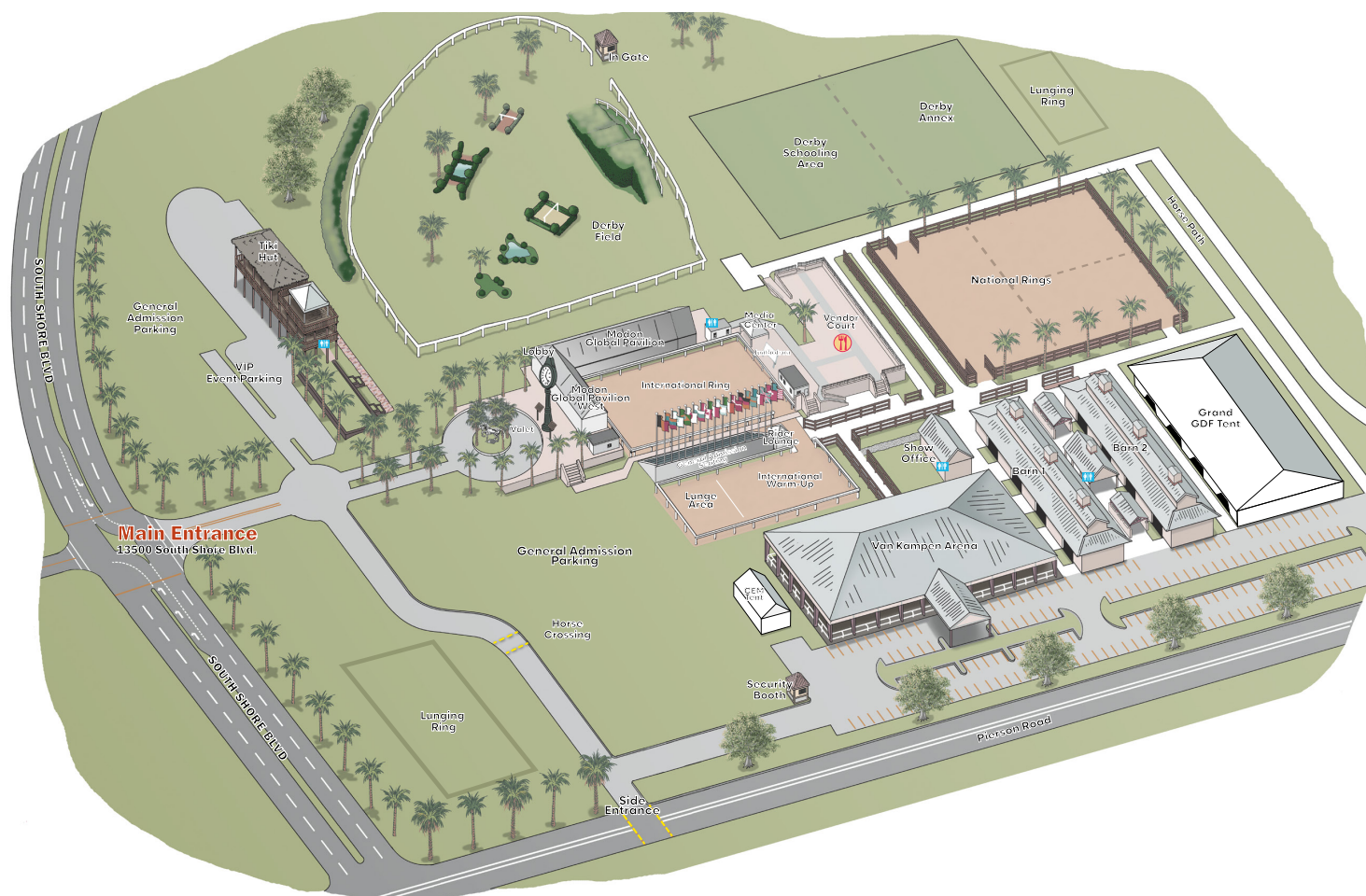
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# SPECIAL AWARDS



Geñay Vaughn & Gino were second in the IDA Development CDI-W Grand Prix Freestyle, earning Vaughn the Leading Lady Rider Award, sponsored by Frank & Eileen and presented by Thomas Baur.



The N2 Saddlery Peak Performance Award winner was given to Tracy Kelley on Devanto. This pair caught N2 Saddlery's attention by winning the National Grand Prix AA division with a 65.598%



The Omega Alpha Healthy Horse Award winner was Harmony's Dante Peak ridden by Michael Klimke with Rebecca Klimke accepting the award. This pair enjoyed a top-three finish in the CDI3\* Grand Prix.



The Garaman Lusitanos Achievement Award winner was given to Katherine Bateson-Chandler, who rode Haute Couture to a second-place finish in the CDI3\* Grand Prix with a 69.261%, and also finished as runner-up in the Grand Prix Special.



Hemp Bedding.Org's Top Pick Award went to Eleanor "Ellie" Brimmer, who rode her Lanager's Krack I Love It to finish second in the FEI Para Grand Prix Test B. Their display of horsemanship and sportsmanship deemed them Hemp Bedding.Org's "Top Pick" winner.

PHOTOS © CENTRE LINE MEDIA



The inaugural 3 Graces Achievement Award winner was Marcus Orlob aboard Jane. The pair dominated the CDI3\* Grand Prix division, winning the Grand Prix and returning on Saturday to win the Grand Prix Special with 74.681%. Carol Cohen Hodess presented the 3 Graces Achievement Award.

# Marina Lemay:

“OBVIOUSLY, I AM NOT GONNA TURN DOWN GROOMING INDIAN ROCK”

By Dinette Neuteboom of HorseGrooms

Marina Lemay had a big year in 2024, going to the Paris Olympics with Helix and USA's Adrienne Lyle. At the moment, she is taking care of the amazing Indian Rock, who—together with USA's Christian Simonson, a student of Lyle—blew the competition away in the first Friday Night Stars Freestyle at the 2026 Adequan® Global Dressage Festival. Lemay was honored with the weekly groom's award, presented by The Horse Of Course for her care and preparation of Indian Rock.

Taking care of the Olympian Indian Rock and working with Simonson as USA Dressage's next big thing must bring a lot of pressure. Expectations are high for the talented young rider and the horse that competed at the Paris Olympics with Dutch rider Emmelie Scholtens. “Honestly, no,” says Lemay. “We have such a great,

relaxed and fun atmosphere in the barn that I sometimes even forget there is pressure. I understand it, of course, but it's not something that affects my work or that I think of every day.”

## Going to Europe

It wasn't until last year that Lemay started taking care of Indian Rock. “Adrienne has great horses at the moment but not ones that are ready for the big shows yet. So, she asked me if I wanted to groom for Christian since the goal with him and Rocky is to go to Europe and do the big shows. I know Christian very well, and, obviously, I am not gonna turn down grooming Indian Rock,” said Lemay, smiling.

## Kind Natured & Smart

The beautiful and impressive Indian Rock is special. “Not only for his looks, but also for his intelligence,” says



Lemay. “I've worked with many stallions, but never one like Indian Rock. He is genuinely so kind-natured and so smart. I feel he is like a human. He is very focused and very perceptive. He is really, really special. And together with Christian, he makes a great team.”

## Hand Grazing For Hours & Hours

Indian Rock's routine at home is “straightforward”, as Lemay calls it. “He doesn't really like the heat, so after he gets fed in the morning, he goes straight out to his paddock, where he stays for about two or three hours. He gets ridden midday, and in the afternoon, he goes on the hot walker, those European-type walkers, to stretch his legs. Oftentimes, Christian comes out in the

evening to take him out of his stall again. He hand grazes him for hours and hours sometimes,” Lemay smiles, emphasizing the bond between the two.

## A Lot of Hats

Not one day is the same for Lemay. “I wear a lot of hats,” she says. “There are days that we have horses schooling in the stadium at Global or we go to the day shows at Jim Brandon. Those days, there is a lot of hauling in and out to do. My position might be head groom, but I do everything, like the other grooms. And I like that. In this barn, we are all the same.”

## The Olympic Games in Paris

Looking back at the Olympic Games in Paris, Lemay calls it an incredible

© TAYLOR PENCE & CENTRE LINE MEDIA



journey. “It was fantastic. Obviously, it wasn't the team result we were hoping for, but it was great to learn all the little details that come with it, like the travel, the flight, the paperwork, can you bring your own grain and supplements, etc. And it was very exciting to be in that environment around all those great veterinarians, riders, grooms and other members of the support teams.”

## Working Conditions of Grooms

While Lemay may have found herself in a great situation with Lyle and Simonson, she realizes that not all grooms are that lucky. “I do think most grooms at the higher levels of the sport are treated well and fairly. At lower levels, not all

grooms are that fortunate yet. We are lucky that Heidi Humphries of Zen Elite, who owns most of our horses, has been trying really hard for the grooms. One of the things she does is sponsor the FEI lounge at the Global Dressage Festival, where riders and grooms can get refreshments and relax. That really helps make our days easier. I do have the feeling that more and more people are trying to better the lives and working conditions of grooms and that's a very good development.”

## About HorseGrooms

HorseGrooms is a global platform dedicated to supporting, educating, and connecting grooms across all disciplines of equestrian sport. Through educational resources, interviews, in-person events, and an international online community, HorseGrooms works to improve horse welfare while giving grooms the recognition, tools, and support they deserve.

HorseGrooms collaborates with events, brands, and professionals worldwide to share practical knowledge and real stories from the people who care for horses every day, from local barns to top-level competition venues.

Learn more at [www.horsegrooms.com](http://www.horsegrooms.com)

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# AROUND THE GROUNDS

From the Wellington International Photography Collective



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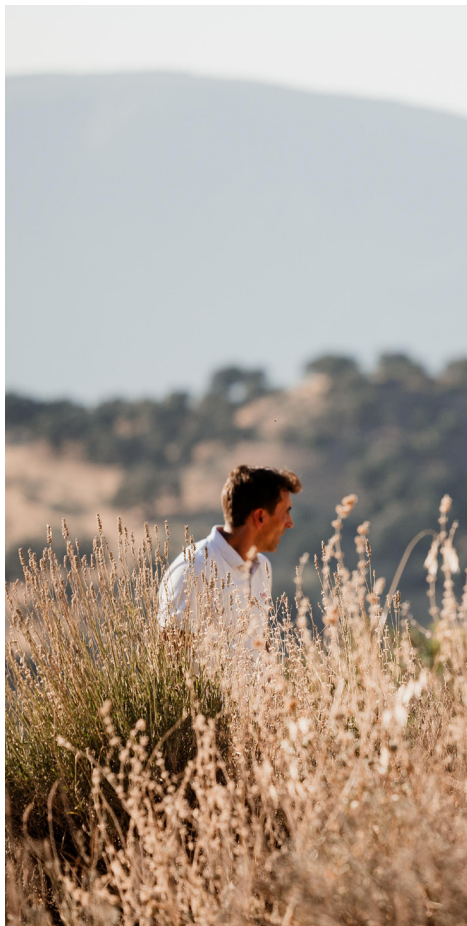
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# LA DONAIRA LUSITANOS



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High in the mountains above Ronda, where the light softens the horizon and the breeze carries the sound of cattle bells and hooves across the hills, lies La Donaira; a 700-hectare sanctuary where nature, animals, and people coexist. Here, the Lusitano horse is not only bred, but truly understood; an essential part of a living ecosystem that includes an organic farm, regenerative land management, and an intimate Relais & Châteaux eco-retreat.

La Donaira Lusitanos are raised in semi-freedom across oak woodlands and wildflower meadows,

developing confidence, strength, and curiosity from the ground up, overseen by professional riders Maria Culsan, Bernat Barrachina and their dedicated team. With more than 5,000 years of lineage, the Lusitano is one of the oldest and most versatile horses in the world; courageous, sensitive, and built for harmony in motion. At La Donaira, we safeguard this legacy with a philosophy that blends science with the timeless principles of classical horsemanship.

Breeding decisions prioritise conformation, movement, temperament, and long-term resilience. Every horse progresses at its own natural

rhythm: from groundwork, where trust and balance form the foundation of learning, to the refinement of classical dressage, where communication becomes a shared language rather than a command. The result is an athlete who performs with elasticity, softness, and self-carriage; a partner ready for excellence in competition and sport and where Maria and Bernat have continued success.

As both a stud and a training centre, La Donaira Lusitanos produces horses for the high levels of Dressage. They know that success is measured not solely in medals, but in longevity,



wellbeing, and the calm pride of a horse who knows its own strength.

Beyond the arenas and barns, La Donaira is an immersive destination; a place designed to reconnect guests with nature and the quiet intelligence of animals. With just nine rooms, the experience is intentionally exclusive, where silence is valued and time slows. Days unfold with farm-to-table gastronomy... seasonal menus created each morning using produce grown on our organic farm. Bread is baked fresh daily; cheeses are made from our own goats' milk; we craft natural wines, grade-A olive oil, biodynamic honey, and grow more than 350 varieties of medicinal plants.

Wellness here is inseparable from the land and experiences are tailored to each individual guest; from unwinding in a spring-fed spa and infinity pool, exploring Andalusia's landscapes on horseback, or meditating on Spain's only bee bed while listening to the steady hum that reminds us of nature's delicate architecture. Tailor-made experiences invite guests to disconnect from the pace of everyday life: forest bathing, quiet observation of mares and foals in semi-freedom, therapeutic farm visits, and guided walks designed to restore presence and clarity.

Horses play a defining role in the guest experience. Riders can learn classical principles through private lessons

focused on balance, soft aids, and the horse-human connection. Beginners and experienced riders alike explore liberty work, groundwork, and natural horsemanship. Trail rides cross ancient drover paths and open mountain views where the horizon itself feels like a teacher. Families share quiet moments grooming in the stables, discovering that partnership begins long before the saddle.

Sustainability is not a concept here; it is lived each day. Donkeys, goats, hens, and cattle help restore soil health and biodiversity. Our farming practices follow biodynamic and permaculture principles, enriching the land that sustains us. This harmony

between nature, agriculture, and sport has earned La Donaira recognition for its hospitality, gastronomy, and environmental leadership, distinctions that reinforce our mission to protect the future while honouring tradition.

Our involvement with the Global Dressage Festival reflects that same commitment.



# ISABELL WERTH

TO COMPETE AT THE 2026 ADEQUAN® GLOBAL DRESSAGE FESTIVAL

Wellington International is honored to announce that Isabell Werth, the most decorated equestrian in history and current world No. 2 in dressage will compete in the CDI-W FEI World Cup™ Qualifier during Week 7 of the Adequan® Global Dressage Festival (AGDF). AGDF 7 runs February 18 through 22 and is proudly presented by Zen Elite Equestrian Center.

Werth's participation will be a highlight of the AGDF season at Wellington International, which has earned an international reputation as the winter destination for the world's best equestrian athletes. The seven-time Olympian's appearance offers riders, fans and supporters a rare opportunity to witness a true icon of the sport competing at the highest level.

"Isabell's participation is an honor for the Adequan®

Global Dressage Festival and a testament to what Wellington International continues to build: a stage where the world's greatest athletes choose to compete for generations to come," said Thomas Baur, Director of Sport at the Adequan® Global Dressage Festival. "Her influence on the sport is unrivaled, and having her here elevates our event, inspires our community and strengthens our position as a premier venue for international dressage."

Werth stands alone atop the history of equestrian sport with an extraordinary 14 Olympic medals for Germany, eight of them being gold. Most notably, she was a double gold medalist at the 1996 games in Atlanta. Her consistency, artistry and leadership across more than three decades have solidified her as an undisputed icon in international dressage.

"Sixteen years ago, I competed in Wellington for the first time with Satchmo. I have fond memories of my time there and I am excited to compete there once again in 2026. I look forward to sunny skies in February and welcoming Dressage fans at the renowned Adequan® Global Dressage Festival," said the Rolex testimonee.

Werth's presence during AGDF 7 further elevates Wellington International's role on the global stage and reinforces its mission to continue bringing world-class dressage competition to North America.




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# EXPERIENCE

## Friday Night Stars

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**FEB 27** CDI4\* Grand Prix  
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**JAN 23** CDI5\* Grand Prix  
Freestyle Presented by  
3 Graces Dressage

**MAR 13** ABBA Night  
CDI-W Grand Prix  
Freestyle Presented by  
Lövssta Stuteri

**FEB 06** CDI4\* Grand Prix  
Freestyle Presented by  
Coastal Steel Structures

**MAR 20** Nations Cup  
CDIO3\* Grand Prix  
Freestyle Presented by  
Modon

**FEB 20** Fan Appreciation Night  
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Freestyle Presented by Zen  
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