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- Repair joint cartilage
- Reverse the disease process

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REMODELED HOME ON 5- ACRES

Perfectly situated on a cleared 5-acre lot and ready for you to build your desired equestrian amenities, including a covered arena. This updated 4Br/3Bth home boasts an open floor plan with center-island kitchen, gas cooking and quartz counter tops, large den-office, all new impact windows & doors, AC & reverse osmosis water treatment systems. The pool has been refinished along with expanded patio & new summer kitchen. Situated on a quiet street in a gated equestrian subdivision and close to all of Wellington's equestrian venues. **Offered at \$2,950,000**



LAKE FRONT

Stunning 5Br lakefront home in Wellington's gated Equestrian Club! This one has it all: new kitchen & primary bathroom, home gym with sauna, saltwater pool & spa, new impact windows & doors, screened patio, and 4-car garage. The center-island kitchen boasts Wolf appliances, gas cooking, warming drawer, and steam oven. The kitchen-family room area has custom wood coffered ceilings, making it an inviting place to entertain family & guests. The primary suite has been updated with wood floors and a stunning new bathroom with Italian porcelain slabs, quartz counters & large glass enclosed shower. **Offered at \$1,995,000**



10-ACRE TRAINING FACILITY

A private oasis with 2 barns totaling 26 stalls, oversized arena measuring 250 x 250, 4.5-acre grass riding field, round pen and 12 large paddocks with mature shade trees. There are two center-aisle barns, with 14-stalls and 12-stalls, one with a studio apartment. There is a 2Br/2Bth staff cottage clubhouse with observation deck overlooking the riding arena. The equipment shed also includes an office/studio with full bath. The perfect income producing property for any discipline of riding. **Offered at \$2,150,000**



5-ACRE HOME

Beautifully remodeled 5Br pool home on 5 cleared acres. The center-island kitchen features quartz counters & stainless appliances & opens to the family room w/ a marble entertainment wall & fireplace. The primary bedroom suite boasts sitting room & luxurious spa-like bathroom with dual vanities, new freestanding spa tub & walk-through shower. The lot offers plenty room to layout your equestrian facilities. Hack across the street to White Fences equestrian subdivision & horse shows. **Offered at \$2,100,000**



REMODELED POLO CLUB HOME

The home boasts wood floors throughout, center-island kitchen with high-end appliances, and 300-year old Australian wood beams which accent the volume ceilings. Every bedroom has an in-suite bathroom and the den/office also has a full bathroom & closet which could be a 5th bedroom suite. The luxurious primary suite features water views, gas fireplace, dressing room, breakfast bar, spa like bathroom and outdoor showering courtyard. The expansive pool & patio area is perfect for entertaining with lounging areas, gas fireplace, BBQ & dining spaces. **Offered at \$6,580,000**



ESTATE HOME ON 6.7-ACRES

Stunning estate home with guest house situated on 6.68 acres, one of Palm Beach Point's largest lots & hackable to the WEF Showgrounds expansion. This meticulously maintained property provides the perfect canvas to style the residence your way, and custom build the equestrian amenities. The main residence boasts 4Br's plus an office, home-theater, personal gym and loft area. The private detached 2Br guesthouse features a den & screened patio, perfect for staff or the in-laws. Don't miss out on this great opportunity to be on an oversized lot in a prime location. **Offered at \$4,350,000**



GET COVERED!

This 5-acre farm boasts an updated 3Br/3Bth home, 20 stalls, covered riding arena, outdoor arena & grass field! The main center-aisle barn has 16 stalls with feed, tack & laundry rooms, plus a studio apartment. The new covered arena with mirrored wall has an additional 4 stalls, grooming area, feed & tack rooms, Both arenas have ebb & flow watering systems. There are 7 grass paddocks, round pen, and a 4-horse walker. The house has been freshly updated with new floors, all new bathrooms & updated kitchen. **Offered at \$5,700,000**



PONY EXPRESS

One-of-a-kind opportunity to own a 47-acre equestrian facility in a prime Wellington location on a paved road with no homeowner's association. The property boasts 4 stables, totaling 175 stalls, full size polo field with exercise track, a second stick & ball field, maintenance garage and two staff houses. Two new show barns were built in 2024, one with 52 stalls & the other with 59. This property has unlimited potential for all equestrian disciplines or possible competition venue with village approval. **Offered at \$41,000,000**



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2026 ADEQUAN® GLOBAL DRESSAGE FESTIVAL  
WEEKLY SCHEDULE

AGDF 1

JANUARY 7-11

The Lloyd Landkamer Memorial,  
CDI-W, National

Friday Night Stars:  
Presented by IDA Development

AGDF 3

JANUARY 21-25

CDI5\*, CPEDI3\*, & National

Friday Night Stars:  
Presented by 3 Graces Dressage

AGDF 5

FEBRUARY 4-8

CDI4\* & National

Friday Night Stars:  
Presented by Coastal Steel Structures

AGDF 6

FEBRUARY 13-15

National

AGDF 7

FEBRUARY 18-22

CDI-W & National

Friday Night Stars:  
Presented by Zen Elite Equestrian Center

AGDF 8

FEBRUARY 25-MARCH 1

Palm Beach Derby, Mary Anne  
McPhail Memorial  
CDI4\* & National

Friday Night Stars:  
Presented by Donato Farms

AGDF 9

MARCH 5-8

CPEDI3\*

AGDF 10

MARCH 11-15

CDI-W & National

Friday Night Stars:  
Presented by Lövsta Stuteri

AGDF 11

MARCH 19-22

CDIO3\* & National

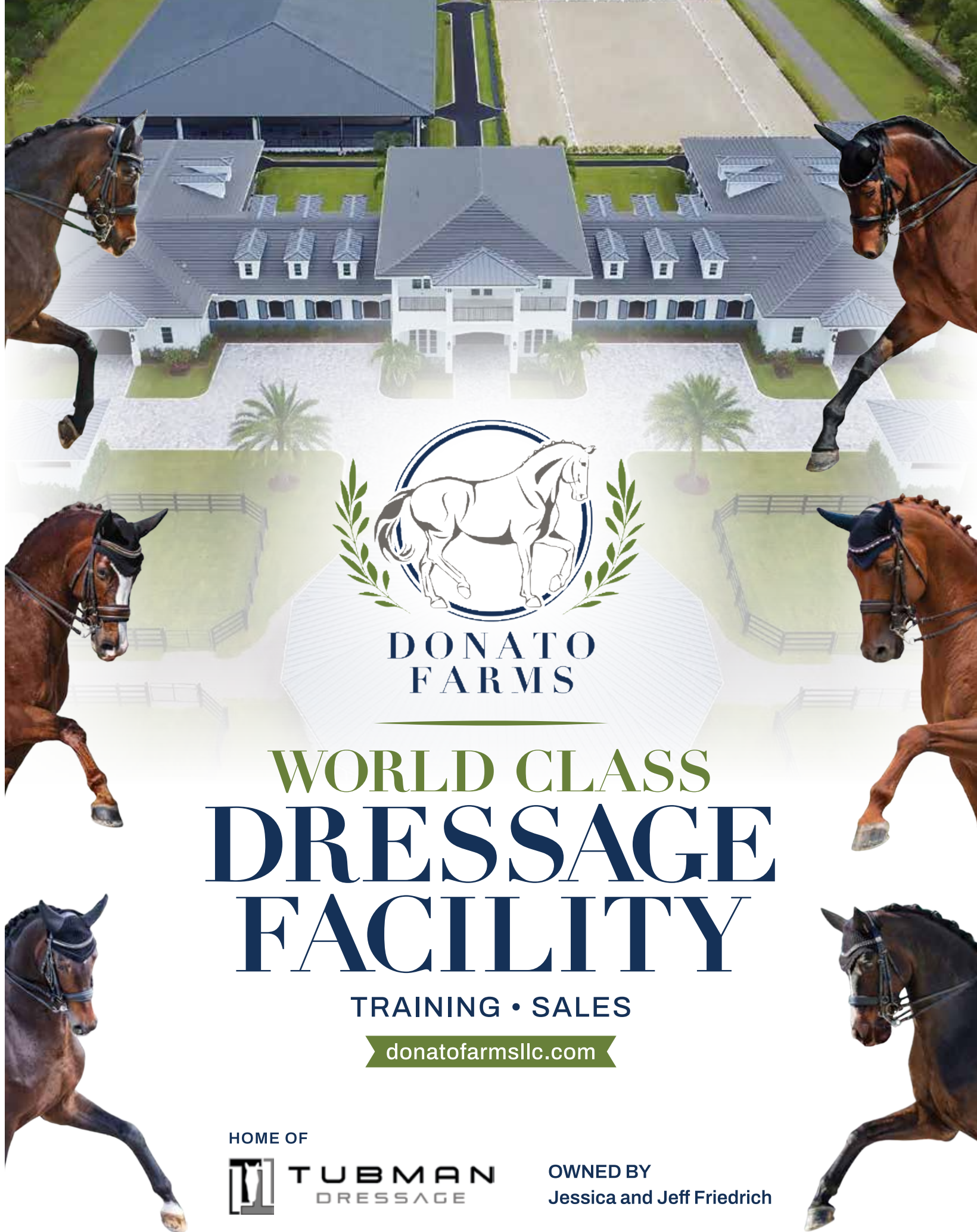
Friday Night Stars:  
Presented by Modon


AGDF 12

MARCH 25-29

National

*\*All dates subject to change pending USEF and FEI approval. All CDI dates will include CDI3\*, CDI2\*,  
CDI1\*, CDIU25, CDIY, CDIJ, CDICH, CDIAm, and CDIYH.*




  
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To Our Community,

As we open the gates for the 2026 Adequan® Global Dressage Festival (AGDF), I want to personally welcome you back to Wellington for what promises to be our most exciting season yet. While we are preparing for the eventual move of Dressage to the new show grounds, I want you to know that my team has worked incredibly hard to elevate every aspect of your experience as riders, owners, trainers, and supporters who make competing at AGDF your winter tradition.

We are thrilled to share a preview of what's new this winter competition season. More than \$550,000 in prize money will be offered and the schedule is packed with world-class offerings—including the Dressage Infusion Masterclass and CDI5\* week presented by 3 Graces Dressage, three CDI-W World Cup™ Qualifiers, a CDIO3\* FEI Nations Cup™, and ten weeks of para dressage competition featuring two CPEDI3\*. We are also introducing the \$25,000 Stillpoint Farm Leading International Rider Freestyle Award for the athlete that accumulates the most points across the Friday Night Lights series.

Spectators and competitors will notice new hospitality enhancements including the Modon Global Pavilion, theme nights during Friday Night Stars, covered spectator seating in the international arena, many more shade structures across the property, and a new FEI lounge courtesy of Zen Elite Equestrian Center in the stabling area. These improvements were made not only to enhance the competition but to create a world-class environment worthy of the incredible athletes and horses who compete here.

You will also notice that dressage has been fully integrated into the Wellington International family of brands including a recently launched website that houses both hunter/jumpers and dressage, matching logos for the Global Dressage Festival and the Winter Equestrian Festival and a brand-new line of dressage merchandise.

At the same time, we have continued to make major progress constructing the new home for dressage at the Wellington International south showgrounds. A new huge, covered arena is nearing completion. It's the largest arena of this type in South Florida and opens all kinds of competition possibilities. Four all-weather competition rings have been completed. And the construction of the new FEI permanent barns that will house dressage horses is about to begin. The new world-class grass jumping field is also complete. There's still a lot of work to do, but we are moving quickly. When it is finished you can expect a beautiful facility that includes the best equestrian amenities and landscaping to retain the atmosphere that makes Wellington International so special. If you get a chance, you may want to drive by and see the progress for yourself. Make no mistake about it, we are committed to ensuring Wellington International remains the premier destination for horse sports for generations to come and that includes dressage!

I want to thank each of you for choosing the Adequan® Global Dressage Festival as your competition venue. Together, we will continue to build on a legacy that not only advances equestrian sport but also strengthens our community and creates lasting impact.

On behalf of the entire Wellington International team, I wish you a safe and successful season. We cannot wait to see you in the ring.

Best Wishes,

Chief Executive Officer, Wellington International

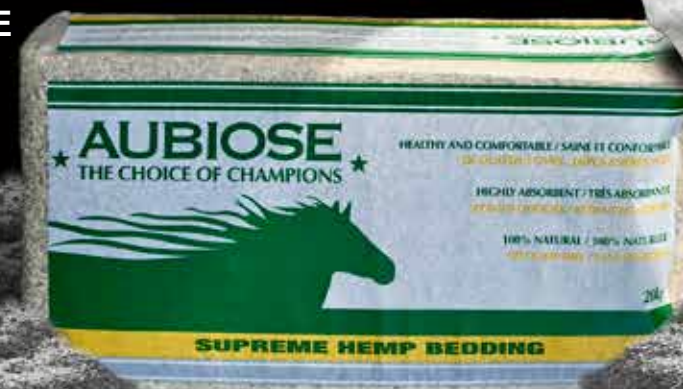


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Hello, and welcome to the 2026 Adequan® Global Dressage Festival!

AGDF is thrilled to welcome back riders, sponsors, owners, trainers, grooms, vendors, and spectators to the 15th year of this incredible series. We are delighted to once again celebrate world-class dressage at Equestrian Village, where riders from around the globe come to compete, learn, and showcase their passion for the sport.

Following an exciting 2025 season that saw athletes prepare for major international championships, the 2026 circuit will serve as a key stepping stone toward the FEI World Championships for Dressage and Para Dressage in Aachen, Germany, later this year. Many of the world's top combinations will make Wellington their winter home as they refine their performances ahead of the sport's most prestigious stages.

This year's schedule features two CDI4\* competitions, the highly anticipated CDI5\*, and the FEI Nations Cup™ CDIO3\*, providing elite opportunities for international-caliber competition throughout the season. In addition, we will host 3 World Cup™ Qualifiers to decide who will represent North America in the FEI World Cup™ Final in Fort Worth, Texas in April. There will once again be two CPEDI3\* Para Dressage competitions during the season.

Rising stars will take center stage across the FEI Pony, Children's, Junior, Young Rider, and Under 25 divisions, highlighting the next generation of dressage talent. Over the season we will bring back the very popular Future Challenges for Young Horses, 5 and 6 year old, Prix St. Georges and Grand Prix. The iconic Palm Beach Dressage Derby returns in Week 8, promising another thrilling edition of this fan-favorite knockout event.

Fans can cheer on their country during Week 11 for the FEI Nations Cup™ Series, featuring both senior and Under 25 riders. We look forward to welcoming returning nations and new teams to this celebrated international competition.

Our beloved "Friday Night Stars" series also returns, featuring spectacular Grand Prix Freestyle performances during Weeks 1, 3, 5, 7, 8, 10, and 11 — showcasing artistry, athleticism, and music under the lights.

In week 7 we are very excited to welcome the most decorated athlete in the history of equestrian sport, Isabell Werth (GER), to compete for the first time at Equestrian Village. Save the date!

We look forward to another unforgettable season of dressage excellence at the 2026 Adequan® Global Dressage Festival.

Be well and best of luck this year,

**Thomas Baur**

*Director of Sport, Adequan® Global Dressage Festival*



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# 3 FACTS VETERINARIANS WISH YOU KNEW ABOUT DJD

Get a better understanding of degenerative joint disease (DJD) and how you and your veterinarian can work together to help manage the disease in your horse.

Degenerative joint disease (DJD) is a major cause of equine lameness.<sup>1</sup> To help keep more horses moving, American Regent Animal Health, maker of Adequan i.m.® (polysulfated glycosaminoglycan), talked to a group of leading equine veterinarians. Here are their top insights about DJD.

## 1.

Equine DJD, commonly called osteoarthritis, may cause lameness in horses of all ages and breeds. It is characterized by progressive deterioration of the articular cartilage along with changes in bone and soft tissues of the joint.<sup>1</sup>

Veterinarians diagnose DJD, in part, by looking at radiographs. Dr. Kyla Ortved, the Jacques Jenny Endowed Term Chair of Orthopedic Surgery at the University of Pennsylvania's New Bolton Center, said she sees a lot of pre-purchase X-rays from people looking to buy young horses. "I'm finding that a lot of those pretty young horses have radiographic changes," Dr. Ortved says.

## 2.

A proactive joint-health approach for the average performance horse should include twice-a-year lameness exams and hoof radiographs to guide the farrier, according to Dr. Kent Allen, owner of Virginia Equine Imaging and a founder of the International Society of Equine Locomotor Pathology. Because DJD gets worse over time, it's important to manage it

early in the disease process when treatment is most effective for horses. "You're going to be able to [help] them. They're going to be successful at their job, and they're going to keep doing the job," Dr. Allen said. "And that's where I've focused my efforts on use of Adequan i.m. (polysulfated glycosaminoglycan) and I've found it very successful."

## 3.

As the only FDA-approved PSGAG (polysulfated glycosaminoglycan) for DJD in horses, Adequan i.m. actually treats the disease, not just the clinical signs.<sup>2,3</sup> It has been proven to reduce inflammation, restore synovial joint lubrication, repair joint cartilage and reverse the disease cycle.<sup>2,3</sup>

Alternatively, joint supplements and nutraceuticals are not regulated by the FDA. That means manufacturers are not required to prove safety or effectiveness, nor are they required to verify ingredient makeup or manufacturing processes.

FDA approval is important to Dr. Robin Dabareiner, who worked at Texas A&M University for 23 years before working at Waller Equine Hospital in Texas. "I try to talk to clients, telling them I feel it's a bigger bang for your buck if you go with the intramuscular Adequan [than unproven supplements]," Dr. Dabareiner said.



**BRIEF SUMMARY:** Prior to use please consult the product insert, a summary of which follows: **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. **INDICATIONS:** Adequan i.m.® is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. **WARNINGS:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS:** The safe use of Adequan i.m.® in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit [www.adequan.com](http://www.adequan.com). To report an adverse event please contact American Regent, Inc. at 1-888-354-4857 or email [pv@americanregent.com](mailto:pv@americanregent.com).

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# A NEW ERA FOR U.S. DRESSAGE

The US Equestrian Open Dressage Series  
and Final Take Center Stage

By Danielle Henson

In a landmark step toward elevating equestrian sport in the United States, US Equestrian launched the US Equestrian Open concept in 2024, an ambitious new series designed to showcase the nation's best talent in the Olympic disciplines of dressage, eventing, and jumping on a global stage. With all three discipline finals broadcast live on ESPN, the US Equestrian Open marks a major stride in bringing equestrian sport to broader audiences while providing athletes with unprecedented opportunities for recognition and reward. The US Equestrian Open of Dressage represents the pinnacle of this new initiative. Structured as a season-long series of qualifying competitions, the US Equestrian Open

Dressage Series spans 23 CDI-level events across the country, including many at the Adequan® Global Dressage Festival in Wellington, Fla., each offering riders the chance to earn points toward qualification for the year-end US Equestrian Open Dressage Final. Only the top 18 athletes in the overall standings are invited to compete in the prestigious final where artistry, precision, and partnership take center stage in the FEI Grand Prix Freestyle test to determine the winner.

Set against the stunning backdrop of the Desert International Horse Park in Thermal, California, the US Equestrian Open Dressage Final will run November 12-15, 2026, with \$200,000 in prize money distributed

© Avery Wallace/US Equestrian

among participating combinations in the Saturday night FEI Grand Prix Freestyle. A separate \$50,000 high point series incentive will recognize consistency and excellence across the season, rewarding athletes who demonstrate brilliance throughout their campaigns.

To be eligible for the Final, competitors must complete a minimum of two Grand Prix Freestyle tests at designated US Equestrian Open qualifying CDIs within the 2026 season. The format ensures that the Final features the best of the best combinations, and horse-and-athlete partnerships have showcased consistency across multiple high-level performances.

For Laura Roberts, Managing Director of Dressage at US Equestrian, the series represents both a competitive milestone and a cultural shift within the sport.

"This is a great opportunity to showcase top dressage sport from coast to coast of the United States, but particularly out west in the buildup to the Los Angeles 2028 Olympic Games," said Roberts. "The US Equestrian Open Dressage Series and Final are open to all FEI-registered athletes and horses, both from the U.S. and abroad. Each competition gives athletes the platform to showcase their talents and compete with their peers across the country. With unprecedented prize

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© Susan J Stickle Photography

money on the line, we look forward to witnessing exceptional performances and crowning the inaugural US Equestrian Open Dressage champion.”

For Olympic medalist and U.S. Dressage stalwart Steffen Peters, the US Equestrian Open represents more than a new championship, it’s a way to deepen the sport’s connection with its fans.

“The American crowd gets so into it,” Peters told the US Equestrian Open podcast. “They bring the score up. There’s no doubt in my mind.”

That bond between the horse, rider, and audience is what Peters hoped to see again when he joined the US Equestrian Open Dressage Final commentary team at the inaugural Final.

“I was excited to be there with empathy,” he said. “When someone has a mistake, I feel it. When someone has a great ride, I react to that emotionally. I know what it feels like to be in that moment.” Peters believes the US Equestrian Open Dressage Series and Final are transformative not only for riders, but for fans discovering the sport for the first time.

“It’s such a wonderful idea to have this Series here in the United States,” he said. “It’s bringing dressage into the mainstream, where people who might not know the sport can suddenly fall in love with it. We saw that with Mopsie -- millions of people saw him online and thought, this is dressage? That’s what the Open can do, too.”

He also highlighted the significance of holding the inaugural Final in California, a reflection of growing the audience base of dressage looking ahead to 2028. With world-class footing, an energetic atmosphere, and a venue built to bring fans closer to the action,

Thermal embodies what the series stands for: connection, excitement, and exceptional sport. For Peters, it’s also about community.

“It gives riders and horses the chance to shine under pressure and fans the chance to be part of something special. That’s what keeps the sport growing.”

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# MODON:

## Sharing traditions of artistry and athleticism

As an investor in Wellington International's future development, Modon Holding is proud to join the Global Dressage Festival as a premier sponsor, and to stand beside an event that represents the highest expression of equestrian sport.

Listed on the Abu Dhabi Securities Exchange, the Modon group operates across real estate, hospitality, asset and investment management, and events, catering and tourism. Through its

presence across four continents and 13 countries, including an established real estate portfolio that spans the Middle East, Europe and North Africa, Modon shapes world-class destinations, reimagining the future of living.

International landmarks include Hudayriyat Island in Abu Dhabi, where Modon is creating a leisure, sports and luxury residential destination around half the size of Manhattan. On Egypt's north coast, Ras El Hekma

promises timeless Mediterranean living across a 66 square mile master plan. In Spain, La Zageleta ranks among the most exclusive and luxurious residential golf estates in Europe, setting the very highest standards in the ultra-luxury segment. Modon is also a joint-venture partner in 2 Finsbury Avenue, a prime 750,000 square feet office tower under construction in the heart of the City of London.

Beyond property and real estate, Modon operates

two of the world's leading events venues with ExCel in London and ADNEC Centre in Abu Dhabi. The hospitality segment features a collection of 28 hotels and resorts. Sports and leisure assets include the world's largest man-made wave pool, already on the calendar for pro-tour surfing events, with the Middle East's first UCI Category 1 indoor velodrome coming soon. Arena, a Modon company, is the world's leading events infrastructure company, providing structures, seating and multipurpose venues for unforgettable experiences.

Modon now brings that range and depth of experience to its

investment in Wellington Lifestyle Partners, supporting the long-term evolution of Wellington International showgrounds and their surrounding areas. This includes enhanced equestrian facilities, premium residential living, boutique hospitality and a walkable lifestyle marketplace. The ambition is clear: elevate Wellington and deliver a long-term plan to strengthen its standing as the global home of equestrian sport – and of luxury living.

Already recognized globally for large-scale, high-value real estate and lifestyle projects, Modon's partnership in Wellington is

built on a shared vision for excellence in destination development, and a unique collaboration that brings together expertise in real estate, equestrian, hospitality and sports-led communities.

Year after year, the world's finest riders return to Wellington for the Global Dressage Festival and Winter Equestrian Festival. Modon is honored to be part of this season and looks forward to playing a meaningful role in Wellington International's future – shaping a destination that already sets a global benchmark for equestrian excellence.

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# LA DONAIRA LUSITANOS



## WHERE HORSES, NATURE, AND HOSPITALITY RIDE AS ONE



High in the mountains above Ronda, where the light softens the horizon and the breeze carries the sound of cattle bells and hooves across the hills, lies La Donaira; a 700-hectare sanctuary where nature, animals, and people coexist. Here, the Lusitano horse is not only bred, but truly understood; an essential part of a living ecosystem that includes an organic farm, regenerative land management, and an intimate Relais & Châteaux eco-retreat.

La Donaira Lusitanos are raised in semi-freedom across oak woodlands and wildflower meadows, developing confidence, strength, and curiosity from the ground up, overseen by professional riders Maria Culsan, Bernat Barrachina and their dedicated team. With more than 5,000 years of lineage, the Lusitano is one of the oldest and most versatile horses in the world; courageous, sensitive, and built for harmony in motion. At La Donaira, we safeguard this legacy with a philosophy that blends science with the timeless

principles of classical horsemanship.

Breeding decisions prioritise conformation, movement, temperament, and long-term resilience. Every horse progresses at its own natural rhythm: from groundwork, where trust and balance form the foundation of learning, to the refinement of classical dressage, where communication becomes a shared language rather than a command. The result is an athlete who performs with elasticity, softness, and self-carriage; a partner ready for excellence in competition and sport and where Maria and Bernat have continued success.

As both a stud and a training centre, La Donaira

Lusitanos produces horses for the high levels of Dressage. They know that success is measured not solely in medals, but in longevity, wellbeing, and the calm pride of a horse who knows its own strength.

Beyond the arenas and barns, La Donaira is an immersive destination; a place designed to reconnect guests with nature and the quiet intelligence of animals. With just nine rooms, the experience is intentionally exclusive, where silence is valued and time slows. Days unfold with farm-to-table gastronomy... seasonal menus created each morning using produce grown on our organic farm. Bread is baked fresh daily; cheeses



are made from our own goats' milk; we craft natural wines, grade-A olive oil, biodynamic honey, and grow more than 350 varieties of medicinal plants.

Wellness here is inseparable from the land and experiences are tailored to each individual

guest; from unwinding in a spring-fed spa and infinity pool, exploring Andalusia's landscapes on horseback, or meditating on Spain's only bee bed while listening to the steady hum that reminds us of nature's delicate architecture. Tailor-made experiences invite guests to disconnect from the pace of everyday







life: forest bathing, quiet observation of mares and foals in semi-freedom, therapeutic farm visits, and guided walks designed to restore presence and clarity.

Horses play a defining role in the guest experience. Riders can learn classical principles through private lessons focused on balance, soft aids, and the horse-human connection. Beginners and experienced riders alike explore liberty work, groundwork, and natural horsemanship. Trail rides cross ancient drover paths and open mountain views where the horizon itself feels like a teacher. Families share quiet moments grooming in the stables, discovering that partnership begins long before the saddle.

Sustainability is not a concept here; it is lived each day. Donkeys, goats, hens, and cattle help restore soil health and biodiversity. Our farming practices follow biodynamic and permaculture principles, enriching the land that sustains us. This harmony between nature, agriculture, and sport has earned La Donaira recognition for its hospitality, gastronomy, and environmental leadership, distinctions that reinforce our mission to protect the future while honouring tradition.

Our involvement with the Global Dressage Festival reflects that same commitment.



Where horses, nature  
and hospitality ride as one







# LÖVSTA FUTURE CHALLENGE

Winner of Lövsta Future Challenge 2024, Philip McGuane and My Lady van de Krekel

## LÖVSTA FUTURE CHALLENGE CONTINUES TO SUPPORT UP-AND-COMING HORSES IN DRESSAGE AND JUMPING

Lövsta Future Challenge is proud to continue their series in the United States, supporting young horses to reach their full potential in both dressage and jumping.

For the second season, Lövsta Future Challenge is presenting a \$3,000 Groom's Award for each discipline, given to the grooms of the top three placed combinations in each final.

### FROM SWEDEN TO THE REST OF THE WORLD – THE JOURNEY OF LÖVSTA FUTURE CHALLENGE

Founded in 2011 by icons Tinne Vilhelmson Silfvén and Louise Nathhorst, with the support of Antonia Ax:son Johnson, Lövsta Future Challenge was created to advance Sweden's standing in the equestrian world while serving as a model of sustainable competition. Over a decade later, this vision has grown internationally. Lövsta Future Challenge now includes national tours in Sweden for U25 riders and young horses in dressage and jumping, along with international events around Europe.

Since its U.S. debut in 2020, the series has seen more than 500 horses representing over 20 nations compete in Wellington. Several participants have gone on to international Grand Prix, for example Jennifer Williams and Joppe K and Marcus Orlob with Jane,

members of the U.S. Olympic team in Paris 2024. These results reflect how the program's mission — to bridge the gap between developing and elite sport — is truly working in practice

### LÖVSTA FUTURE CHALLENGE DRESSAGE IN WELLINGTON

The Lövsta Future Challenge Dressage – USA is about to enter its seventh season, offering a tour for young Grand Prix horses (from 8–11 y.o.) with five qualifiers in Wellington. The top two riders from each qualifier will secure one of the highly sought-after spots in the finale during week 11. The qualifiers will be held in Intermediate II and the final in Grand Prix for Young Horses.

With \$15,000 in total prize money and no entry fees, Lövsta continues to support the riders and teams around them.

### JUMPING INTO 2026: LÖVSTA FUTURE CHALLENGE VISION FOR FUTURE SHOW JUMPING STARS

The Lövsta Future Challenge Jumping tour provides seven-year-old horses the chance to gain invaluable experience in a competitive environment. This upcoming season, the tour will host





Winner of Lövsta Future Challenge Dressage  
Brittany Fraser Beaulieu  
with her groom together  
with Antonia Ax:son  
Johnson, Lövsta Stuteri

seven qualifiers throughout the Winter Equestrian Festival circuit, culminating in a grand finale at Wellington International with \$25,000 in prize money.

Reflecting on last year's season, Sophie Mörner, founder of Lövsta Future Challenge Jumping US, says: "We were thrilled about the outcome of last year's season. With over 200 entries from more than a dozen nationalities, we saw how crucial it is to put future stars into the spotlight. By giving them the opportunity to compete at Wellington International, we hope to equip them with the experience they need for a successful future."

That vision is already paying off — former winners such as Pablo C and Charlotte Jacobs have competed to internationally up to 1.50m-level, while 2024 champion My Lady van de Krekel went on to win CSI3\* and CSI2\* Grand Prix classes during the 2025 season.

**HONORING HORSEMANSHIP AND GIVING BACK TO THE COMMUNITY**

Beyond competitive success, Lövsta Future Challenge remains deeply committed to sustainability, horsemanship, and community. One example of this commitment is the ongoing collaboration with Vinceremos Therapeutic Riding Center, a facility that among other things provides equine-assisted therapy for people with disabilities. For the 2026 season, Lövsta Future Challenge will donate \$100 for each participant in its U.S. events to Vinceremos, helping to support its life-changing programs for people of all ages.

"It's equally important for us to look beyond the arena to places where these incredible animals bring joy, healing, and hope in ways that far surpass medals or trophies," Johnson concludes.

“We’re delighted to support the sport here in Wellington and to continue our commitment to the most essential part of our sport—the grooms. These dedicated caretakers are the ones who look after the most valuable part of our sport, our wonderful horses.”

— Antonia Ax:son Johnson, founder Lövsta Future Challenge and owner Lövsta Stuteri.

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# THE SPECTATOR'S GUIDE to Dressage Competition



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## Dressage

Dressage is a competitive equestrian sport, defined by the International Equestrian Federation (FEI) as “the highest expression of horse training.” The rider will be relaxed and appear effort-free while the horse willingly performs the requested movement. In modern dressage competition, successful training at the various levels is demonstrated through the performance of “tests,” prescribed series of movements ridden within a standard arena. Dressage is considered the most artistic of the equestrian sports and can be traced back centuries. The Freestyle is choreographed and performed to music.



© Susan J Stickle Photography

## Para Dressage

Para Dressage is the sport of Dressage, the highest expression of horse training, for Athletes with an impairment. Conducted under the same basic rules, but with athletes classified according to the level of their impairment, the horse has to perform at a walk, trot, and canter, and all tests are ridden from memory and follow a prescribed pattern of movements. The only exception is the Freestyle which is specifically choreographed for each horse and is performed to music. Para Dressage is the only Equestrian discipline included in the Paralympic Games, where it has been a regular fixture since 1996. The Paralympic Games are the second largest sporting event in the world after the Olympic Games, and are contested immediately after the Olympic Games in the same city and at the same venue.

## Concours Dressage International: CDI

An acronym for Concours Dressage International, a dressage competition recognized by the FEI. As CDI-W, there are World Cup qualifying or World Cup classes at the show, as CDIO there are Olympic qualifying or Olympic classes at the show.

# LÖVSTA FUTURE CHALLENGE FOR THE STARS OF TOMORROW



A development tour for young  
jumping and GP dressage horses



LÖVSTA  
FUTURE  
CHALLENGE



# Dressage Riders To Watch

## Adrienne Lyle – USA

- Adrienne Lyle is a three-time Olympian who proudly calls Wellington, Florida, home. She helped secure Team Gold for the United States in 2012, and earned Team Silver at the 2021 Olympic Games. Currently ranked No. 17 in the world on the FEI Dressage Rankings, Lyle continues to be a leading force in international dressage.
- Raised on her parents' cattle ranch, Lyle developed a lifelong passion for horses early on. She began her equestrian journey in the United States Pony Club and discovered dressage through three-day eventing. Her first major accolade came in 2004 at the North American Youth Championships. Soon after, she became a working student for Olympian Debbie McDonald, who remains her trainer and business partner to this day.
- Lyle received the USEF Young Adult Brentina Cup in 2008 and has since represented the U.S. in multiple FEI World Cup™ Finals, FEI World Equestrian Games, and other top-level competitions aboard celebrated mounts such as Wizard, Salvino, and Helix. In 2024, Lyle achieved a top-10 individual finish with Helix in the Grand Prix at the FEI World Cup™ Final in Basel, Switzerland. During the 2025 Adequan® Global Dressage Festival, she claimed five victories, including both the CDI5\* Grand Prix and Grand Prix Freestyle.
- Lyle is a strong contender for the 2026 World Championships, and one to watch during AGDF 2026.

© VitaFlex.com



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## Kevin Kohmann – USA

- Currently ranked No. 35 in the FEI Dressage World Rankings, Kevin Kohmann has established himself as a prominent competitor on the international stage. A German native from a family of dressage breeders, Kevin's talent was evident early on when he claimed the North German Pony Champion title at just 14 years old. He went on to become Germany's youngest professional rider and later the youngest recipient of the prestigious Pferdewirtschaftsmeister certification, often referred to as the "master's degree" of horse management. After a successful career representing Team Germany, Kevin proudly became a U.S. citizen and now rides for Team USA.
- Based out of Diamante Farms in Wellington, Florida, Kevin continues to make his mark on the sport while operating his own business dedicated to training and developing elite horses and riders.
- In 2025, Kevin celebrated a milestone season at the Adequan® Global Dressage Festival, delivering a career-best performance in the CDI-W Grand Prix Freestyle with an impressive score of 79.24% aboard Dünensee. He also achieved a personal high score of 71.52% in the Grand Prix, earning a coveted spot at the 2025 FEI World Cup™ Final in Basel, Switzerland, where he finished among the top 15 riders in the world with Dünensee.
- With a career defined by talent, perseverance, and passion for the sport, Kevin remains committed to representing his country at the highest level while inspiring the next generation of dressage athletes.

## Jemma Heran – AUS

- Once a practicing corporate lawyer, Jemma Heran has transitioned into a full-time dressage career and is quickly establishing herself as a rider to watch at the upcoming Adequan® Global Dressage Festival. Heran secured her first CDI victory since 2022 at last year's AGDF and went on to earn a career-best score of 69.021% in the CDI3\* Grand Prix Freestyle aboard Total Recall. In 2024, she achieved additional personal bests in the CDI3\* Grand Prix and Grand Prix Special with Saphira Royal 2, posting scores of 70.717% and 70.575%.
- An Australian native, Heran first competed on the U25 circuit in her home country before the COVID-19 pandemic paused her riding career and led her to pursue corporate law. Her passion for the sport, however, never waned. Balancing law and riding, she often rose at 4:30 a.m. to train before work, returning to the barn again in the evenings, devoting every spare moment to the horses she loves.
- Now based between Hof Kasselmann in Germany and Wellington, Florida, Heran continues her rapid ascent in international dressage. A determined and dedicated competitor, she is one of the sport's rising talents to follow closely at the 2026 AGDF.

© Susan J Stickle Photography





Evelyn Eger – GER

- Evelyn Eger has quickly established herself as a rising force on the international dressage stage. She made her Adequan® Global Dressage Festival (AGDF) debut in 2025 and left her mark. That season, Eger helped lead her team to Nation's Cup Gold, while also capturing Individual Gold aboard Tabledance 3 with an impressive score of 77.235%.
  - Eger has a particular flair for the Young Horse divisions, where her partnership with Jumanji 23 shone brightly. Together, they swept the CDIYH classes at AGDF 2025 with four victories. The year prior, she and Global Power OLD earned a remarkable second place in the FEI World Championships for Young Horses (7-year-old division) in Ermelo, posting a score of 81.099%.
  - Her current string is headlined by Tabledance 3, a horse she has developed since he was just seven. Starting out in the U25 division, Eger has steadily climbed the international ranks, now competing at the CDI5\* and World Cup level. She currently sits 42nd in the FEI Dressage World Rankings (CDI3 and above)\* and holds the No. 7 spot worldwide in the FEI Dressage World Ranking for CDI1/CDIO1\*.
  - Now riding professionally for Hof Kasselmann in Germany and Wellington, Florida, Eger continues to make her presence felt on the global stage. With her momentum building, she is certainly a rider to watch during the 2026 AGDF season.
- 

© Susan J Stickle Photography



Fiona Howard – USA – Para

- Fiona Howard has quickly become a standout for U.S. Para Dressage since transitioning from reining to the international dressage stage. A Grade II competitor, she made her Paralympic debut at the Paris 2024 Games with Diamond Dunes, together they captured three gold medals, Individual Grade II, Individual Freestyle Grade II, and the Team event, making her a one-time Paralympian and three-time Paralympic champion.
- Born and raised in England to an American mother and British father, Howard began riding at age three and grew up immersed in Pony Club, learning jumping, eventing, polocrosse, and polo. Howard's first passion was reining, where she went to qualify for the FEI European Reining Championships for Juniors and Young Riders, she earned bronze in 2013 as the youngest competitor at just 14, and competed again in 2016.
- In 2021, Howard switched to para dressage and brought rapid success. Partnered with Diamond Dunes, she represented the United States at the 2025 Adequan® Global Dressage Festival CPEDI3\*, helping the team to victory and setting a world record and personal best in the FEI Grade II Grand Prix Freestyle with a score of 83.267%. That same month, she reached World #1 in the FEI Para Dressage rankings, confirming her status as a leading force in the sport.
- Howard's triple-gold Paralympic triumph and world-record performance reinforce that she will be one to watch at this year's Adequan® Global Dressage Festival.

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## Horse Profile

# Notable Dressage Mounts Competing in 2026

## Floratina – Rebecca Hart

Floratina (Fidertanz x Rubinstein 46), affectionately known as “Flora”, has left an extraordinary legacy in both FEI dressage and para dressage sport. With Canadian rider Lindsay Kellock, Flora captured a Pan American Games Gold Medal, showcasing her talent at the highest level of FEI competition. In 2023, she partnered with US para dressage rider Rebecca Hart, and together they made history at the 2024 Paris Paralympic Games, earning three Gold Medals (Grade III Individual Test, Freestyle, and Team),

securing the United States’ first-ever Paralympic team gold. This remarkable achievement makes Floratina one of the few horses to win gold medals in both CDI and CPEDI competition. Now 17 years old, the Hanoverian mare continues to shine on the international stage with strong performances at CPEDI3\* events in Ocala, Fontainebleau, Mannheim, and Hagen. Floratina and Rebecca Hart arrive at the Global Dressage Festival presented by Adequan® as proven champions and top contenders.

# Diamante Farms DRESSAGE



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- Presenting Sponsor of the 3\* Grand Prix, Grand Prix Special, and Grand Prix Freestyle
- Proud Presenter of the Under 25 Brentina Cup, FEI Pony, and FEI Children Divisions during CDI weeks

*Diamante Farms*  
**DRESSAGE**  
WELLINGTON, FLORIDA





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## Dünensee - Kevin Kohmann

Dünensee (Dancier x Davignon I) and U.S. rider Kevin Kohmann have proven that sometimes the most unlikely partnerships lead to the greatest success. Originally purchased as a young horse for US Dressage rider, Devon Kane, Dünensee, affectionately known as “Denzel” in the barn, quickly outgrew his rider and seemed destined for the sales list.

Kohmann took over the ride in 2022, and the two have since developed into a formidable international pair. Now 16, the Hanoverian gelding has already represented

the U.S. at back-to-back FEI World Cup™ Finals, Riyadh, Saudi Arabia in 2024, and Basel, Switzerland in 2025.

Highlights include a 79.24% in the Grand Prix Freestyle and a 71.52% in the Grand Prix at the 2025 Adequan® Global Dressage Festival. Averaging in the mid-70s for the Freestyle and high 60s in the Grand Prix and Grand Prix Special, Dünensee continues to thrive under Kohmann’s guidance. With his ever-growing presence in the arena, Dünensee is a crowd favorite and one to watch at this year’s Adequan® Global Dressage Festival.



© Susan J Stickle Photography



© Stefan Lafrentz

## Mount St John Freestyle - Cathrine Laudrup-Dufour

Mount St John Freestyle (Fidermark x Donnerhall 11) and Catherine Laudrup-Dufour have quickly become one of the most talked-about pairs in international dressage. The 16-year-old Hanoverian mare was formerly campaigned by Charlotte Dujardin, and now is co-owned by Emma Blundell of Mount St John Equestrian and join company Laudrup-Dufour & Zinglersen Aps.

In 2024, the pair made their Olympic debut together in Paris, Laudrup-Dufour’s third Olympic appearance, where they captured Gold in the Individual Grand

Prix Special and Silver in the team event. The next year, they achieved two new personal bests: 83.33% in the Grand Prix and an astonishing 91.14% in the Grand Prix Freestyle, setting new career highs for both horse and rider.

Now averaging 87.6% in the Grand Prix Freestyle, the elegant mare continues to demonstrate world-class expression and harmony in the arena. With her proven record and undeniable presence, she remains one of the sport’s brightest stars to watch in the seasons ahead.

## Tabledance 3 – Evelyn Eger

Tabledance 3 (Totilas x Glendale) and Evelyn Eger have become a standout partnership in the dressage world. Produced by Hof Kasselmann’s homebred Totilas, this 12-year-old Oldenburg mare has been with Eger for six years, progressing from the U25 division to the international stage. Eger achieved career-high scores for Tabledance 3, including 77.235% in the GP-Freestyle, 70.435% in the GP, both at the 2025 Adequan® Global Dressage Festival, and 71.17% in the GP-S at Hagen a.T.W in

Germany. Tabledance 3 has competed in six World Cups, six Team Events, and six CDI5 competitions\*, consistently demonstrating her talent and consistency.

With her proven record, she and Eger are top contenders for the 2026 Global Dressage Festival presented by Adequan® and a pair to watch this season.



© Susan J Stickle Photography



# 3 GRACES DRESSAGE

TAKES GROWTH, GRATITUDE, AND GENEROSITY TO NEW LEVELS FOR THE 2026 SEASON WITH THE INSPIRATION OF THE DRESSAGE INFUSION MASTER CLASS

Upon entering The Preserve, it is impossible to miss the glass beacon that is the peak of the 3 Graces Dressage indoor arena. The sleek European inspired facility is the home base for dressage rider, Rebecca Cohen and the ultimate

inspiration of Rebecca's mother, Carol Cohen Hodess.

"It's my dream barn, built with the knowledge I've collected for the last 25 years in the sport, Carol explains, "3 Graces is my pièce de resistance- implemented by my husband Blake Hodess." 3 Graces Dressage is more than just another beautiful Wellington farm, Carol and Blake designed a whole ecosystem for the horses. "It's all about their health and welfare," she explains.

The name 3 Graces Dressage was an inspired by Peter Paul Rubens painting, The Three Graces. Ruben's masterpiece painted in the 1600's, hangs

in the Museo del Prado in Madrid. Carol and Blake saw the painting when visiting the museum and knew it was the right name for their farm in Wellington, Florida. Today, 3 Graces represents the philosophy of the farm, with the three graces being- Growth, Gratitude and Generosity. Growth represents Rebecca's growth in the sport, Gratitude is the feeling that the entire family feels toward the farm and their lives, and Generosity represents their commitment to giving back to horse sport, the community, and other important endeavors.

In the spirit behind 3 Graces, Carol got the inspiration to bring



something new and valuable to the Wellington Dressage community for the 2026 season. During trips to Europe with Rebecca, Carol became increasingly enthralled with the deeply rooted European training methods and at the 2025 Swedish Knytkalaset, she got the idea to share the access to this level of training to more US riders. Carol went to the powers that be at Wellington International and suggested an interactive master class with three legendary trainers she had personal access to; Kyra Kyrklund, Jan Brink, and Cathrine Dufour. "It will be like nothing that has ever been done before with these 3 powerhouses teaching the principles of correct, compassionate connection", she explained. The team at Wellington International realized how a master class of this magnitude could truly contribute to the sport and worked closely with Carol to produce the

2026 Dressage Infusion Master Class. With Carol's connections and enthusiasm and Wellington International's ability to conduct dressage events at this level, the 2026 Dressage Infusion Master Class became a reality.

The name Dressage Infusion expressed exactly what Carol hopes the Master Class will do-infuse the sport with positive training foundations. "I hope each person who attends, will take away a few "ah ha" moments that they can use to bring their own riding and training to new levels," Carol shared. "We are at an interesting precipice in our sport. It is time to reconnect with the best training principles and bring more compassion to training and competing. I am so grateful to Wellington International for sharing this sentiment and stepping up to help make this event a turning point for our sport".

Along with her commitment to the Dressage Infusion Master Class to be hosted January 21st at the Adequan® Global Dressage Festival, Carol has also raised 3 Graces' commitment to supporting the sport on several fronts. In addition to 3 Graces Dressage continuing their sponsorship support of Global Dressage and the Wellington Classic Dressage circuit for 2026, the farm has also become a United States Equestrian Federation (USEF) partner for 2026, supporting the USEF Dressage Grand Prix National Championships and the US Dressage Festival of Champions.

Meanwhile, Rebecca Cohen who has been a dressage rider since she was a toddler, is returning from Europe for the 2026 season with eight FEI horses that she has been developing with guidance from Jan Brink and Kyra Kryklund in Europe and coaching from Allison

Brock in Florida. Last season, Rebecca came into her own with 2 major wins on two of her horses. Rebecca rode her 11-year-old, Jameson to win the Lövsta Future Challenge for the Developing Grand Prix and qualified for the final, and on Prince of Hope, Rebecca won the Buffalo Wild Wings Future Challenge. Rebecca has high hopes for her horses for the 2026 season with plans to continue develop and compete them. Rebecca's lifelong pursuit has been a no corner's cut approach. She has a string of young horses, that she has been hands-on with their training and development. Getting a made horse is a choice for some riders", explains Rebecca, "But my personal goal is to learn the art of making a top-level horse and learning and practicing the best training methods, so I can train and develop horses throughout my career". Her approach has earned her the respect of her trainers, her family, and the team at 3 Graces Dressage.

Along with sponsoring the CDI5\* Grand Prix division in 2026, 3 Graces Dressage will also be awarding the 3 Graces Award to recognize one rider at each of 2026 Adequan® Global Dressage CDI competition. The award will be presented to an individual that practices the values of 3 Graces and sets an example for moving the sport forward with correct training, compassion for their horse, and gratitude for the sport!



# UNBRIDLED COMMUNITY POWER:

## The 2026 Great Charity Challenge

*Sponsored by Fidelity Investments®*

For the past 16 years, one extraordinary night has merged the thrill of equestrian sport with the beating heart of philanthropy. Thanks to the steadfast generosity of

unite to uplift over 40 local charities.

The electrifying evening is not only about horsepower; it celebrates the power of community, impact, and collective generosity. As

we gallop toward January 31, 2026, a clarion call invites individuals, families, and businesses to join the movement, build upon the GCC's legacy, and help propel the event toward another

donors and sponsors, the Great Charity Challenge sponsored by Fidelity Investments® (GCC) has now distributed \$24 million to 370 Palm Beach County nonprofit organizations, transforming lives and strengthening our community.

As the winter season returns, the Winter Equestrian Festival once again becomes a beacon of hope—where show-jumping excellence and compassionate spirits

remarkable goal. In 2025, inspired by the theme of Global Music, the GCC raised and distributed a record-breaking \$2.3 million, directly benefiting some of Palm Beach County's most vulnerable populations. Over 16 editions, the partnership between the community and the equestrian world has deepened—driving interest, support, and unwavering dedication to its mission.

Looking ahead to 2026,

with a brand-new group of charities awaiting their selection, Wellington International is honored to empower the 17th edition of this beloved event. The GCC proudly redistributes 100% of donations back into the community thanks to Wellington International's generosity in covering all event-related costs. That means every dollar you give goes directly to making a measurable local impact.

“Year after year, the event continues to thrive, thanks to our many donors and sponsors who join forces to create a genuine impact for local nonprofits and the clients they serve,” shares Anne Caroline Valtin, Executive Director of the GCC. “Reflecting on the past 16 years and the ties created between Palm Beach County and the equestrian community, we are incredibly grateful for our donors’ unwavering trust and commitment—and thrilled to keep sharing the impact of their generosity.”

Beyond distributing



funds, the GCC focuses on capacity building, meaningful partnerships, and expanding long-term impact. By strengthening the skills and capabilities of local organizations, we help fuel sustainable, community-wide transformation.

And for 2026, get ready for a night of unforgettable creativity and fun with this year's theme: RHYME WITHOUT REASON, where costumes and team spirit collide in delightfully mismatched style!

(continued on page 92)







**Are you impact-driven and inspired to help shape the future of your community?**

We invite you to join fellow donors and sponsors in supporting the 17th annual GCC on **Saturday, January 31, 2026**. Together, we can make a difference today and spark positive change for generations to come.

Donations and sponsorships from \$50 to \$200,000 help the GCC reach and exceed its \$1+ million annual goal, with the 2026 edition once again aiming to surpass \$2 million. Customized sponsorship opportunities begin at \$500, and contributions of every level are meaningful.

PHOTOS © CASSIDY KLEIN



**EVENT DETAILS**

The 17th annual Great Charity Challenge will take place during the 2026 Winter Equestrian Festival at Wellington International on **Saturday, January 31, 2026**.

A new costume relay race initiative for younger kids will open the evening's ceremonies, generously presented by the Postage Stamp Farm Foundation, along with creative art installations from 12 local public schools.

To ensure fairness and transparency, the GCC conducts an open application period every October, followed by a thorough vetting process. Eligible organizations are randomly selected from a lottery drum by sponsors, officials, and community champions. The 2026 charity drawing took place on Giving Tuesday, December 2, 2025 and was livestreamed on GCC social channels as well as WellingtonInternational.com. Thirty charities were selected to compete in this year's event.

GCC-supported organizations play a crucial role in strengthening Palm Beach County's well-being and growth. All grant recipients provide updates for one full calendar year, demonstrating how funds were deployed to benefit the community. A complete list of past recipients and recent fund-use reports is available on the Wellington International website.

For more information, please contact:  
Anne Caroline Valtin, Executive Director  
acv@greatcharitychallenge.com | 727-678-8677  
Visit [wellingtoninternational.com/great-charity-challenge.com](https://wellingtoninternational.com/great-charity-challenge.com) for event details.  
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# Rebecca Hart:

## Turning Determination into a Lifelong Partnership with Horses

By Cassidy Klein

For Paralympic dressage rider Rebecca Hart, horses have never just been a sport, they've been a lifeline. What began as an outlet for a young girl learning to navigate life with a

disability evolved into an extraordinary career that has taken her to the world's most prestigious arenas, including multiple Paralympic Games and FEI World Championships.

"I found horses when I was ten years old," Hart shared. "I was coming to terms with being a disabled kid and I was angry about being 'different.' I couldn't run or do sports like all my friends, and I just wanted to fit in. When I found horses, I realized it didn't matter that my legs didn't work, if I could learn a way to communicate with them, I could ride just as well as everyone else. Horses were an equalizer. They allowed me to turn the anger I felt at my disability into a passion."

That passion soon became her purpose. Her natural connection with horses and her relentless drive led her to the world of para dressage, though it wasn't her original path. "My mom found an article about the Paralympics in Practical Horseman and



thought it could be an interesting route," Hart recalled. "I was hesitant at first because I started out jumping, but at a show in Georgia in 1998, I sat on my first real dressage horse and realized the level of communication you can have. I was hooked."

The turning point for Hart - and for para-equestrian sport as a whole - came when the discipline transitioned to "own horse" competition in 2004. "Before that, it was more like collegiate competition where you catch rode," she explained. "When it switched, it allowed riders to develop

real partnerships with their horses, and the level of riding became so much higher." Just four years later, Hart earned her first team berth, representing the United States at the 2008 Paralympic Games.

That deep partnership is something she's continued to prioritize throughout her career. "When looking for a new partner, I look for a thinking and confident horse," she said. "They need to want to work with you and handle the big atmospheres. They have to want to show off a little bit and enjoy their job. In para sport, the walk is critical, it has to be big, very clear,

and cat-like. The walk and the brain are my two big non-negotiables. The rest you can develop through training."

Her process for improvement is equally methodical and introspective. After each test, she reviews feedback from all angles - coach, judges, and her own intuition. "I immediately discuss the test with my coach on the way back to stabling," she explained. "Then I do a lot of personal analysis based on my feel and the judges' remarks. Using video, I compare the look and the feel to see if there's any discrepancy.

Then I can take all that information back into training to build toward the next competition."

While balancing an international career, Hart also maintains an unconventional but steadfast professional partnership - with Starbucks. "I started working there when I was a young, struggling working student," she said with a laugh. "I needed extra income and health insurance, so I picked up shifts. But it turned into something much more. My manager told me about the Elite Athlete Program, which supports







© Bill Ingram from The Palm Beach Post



© Bill Ingram from The Palm Beach Post

employees competing at high-performance levels. I put together a proposal, and now, 16 years later, Starbucks is one of my sponsors. They provide financial backing and the flexibility to travel and compete internationally.”

After an incredible showing in Paris, Hart is already looking ahead. “My goals for this upcoming season are to start gearing my horses up for the World Championships in Aachen,” she said. “We’ll begin qualifying at Global

in January and may head to some CPEDIs in Europe. I also want to help continue building direct support for para sport and developing pathways for aspiring young riders.”

Through every milestone, from her first dressage test to the Paralympic podium, Rebecca Hart has shown what’s possible when resilience meets purpose. “Horses were my equalizer,” she said. “Now, they’re my teammates in chasing dreams I never thought were possible.”



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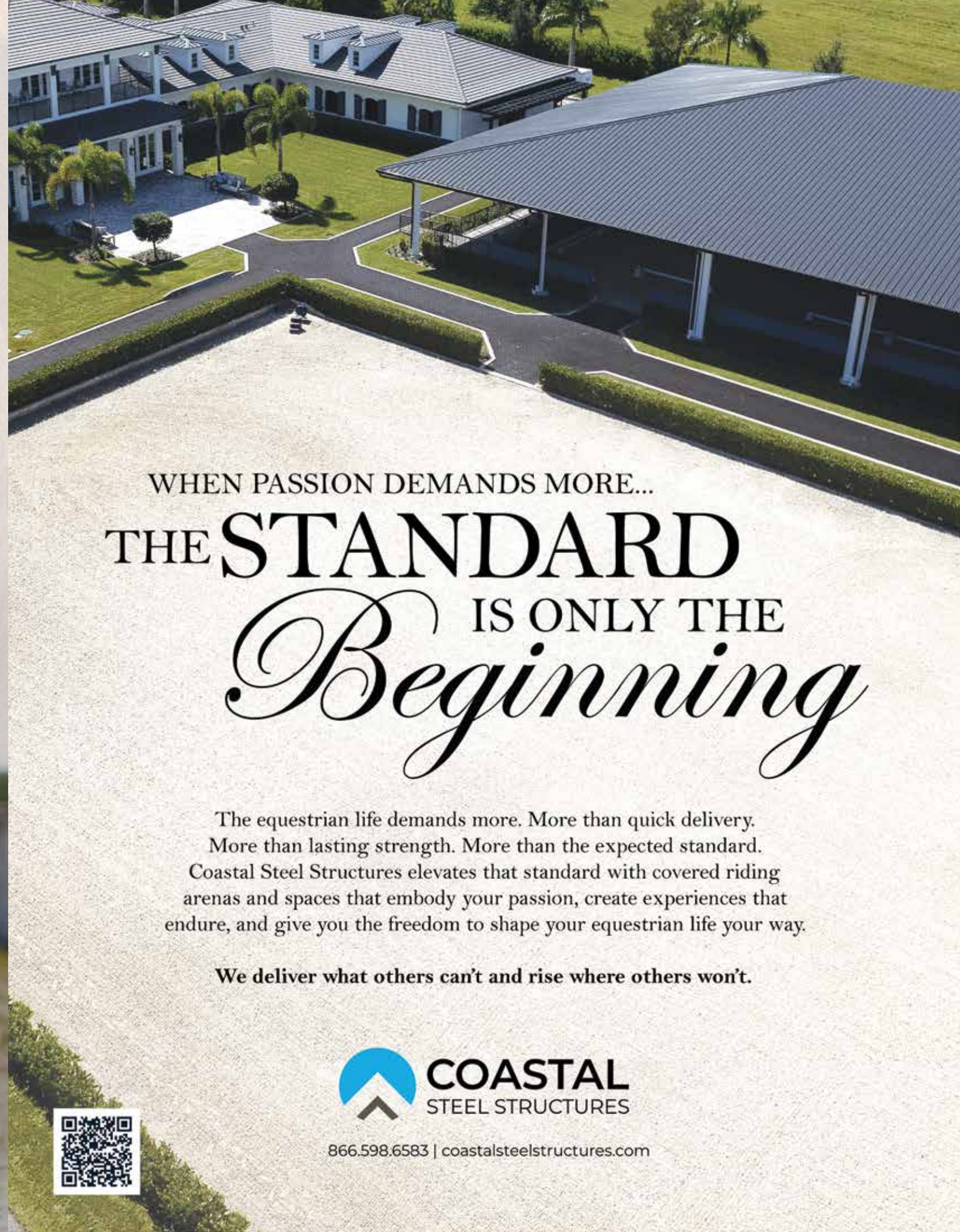
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# RÖWER & RÜB:

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**“Our facility is an expression of our love for our horses and our desire to provide them with the best possible support and care. The beauty of Röwer & Rüb's products and their functionality were decisive factors in our decision.”**

— Carol Cohen-Hodess

For more than 150 years, Röwer & Rüb has stood for highest quality, uncompromising safety and beautiful design. As one of the world's leading manufacturers of premium equestrian homes, the German company is known for creating stables that are far more than just buildings: they are a safe haven. Carefully planned, tailor-made, and constructed with passion and perfection, every project reflects the

brand's dedication to horse well-being and German craftsmanship at its finest.

## *A heritage of excellence*

Founded in 1867 as a small forge in Northern Germany, Röwer & Rüb has evolved into an international benchmark in stable outfitting. For more than four decades, the company has specialized in innovative equestrian architecture, supplying facilities across

the world. Though global in scope, the brand remains true to its roots: traditional handcraft, best-in-class materials and a deep respect for the needs of horses are still at the core of every project.

Today, the German brand represents a promise – to provide horses and humans with a space where they feel secure, calm and at home. This is reflected in every product:

from customized stable interiors to exercise equipment, grooming stations, and climate control systems. People who choose Röwer & Rüb commit to the most beautiful home for their precious horses. They choose trust.

Over the years, the company has introduced a number of product developments that have shaped the look and feel of equestrian facilities worldwide. Among them are some of the most prestigious and aesthetically remarkable stables in the world: from the historic Lipica Stud Farm in Slovenia to the ultra-modern Sono Felice Equestrian Club in South Korea.

## *Tailor-made luxury*

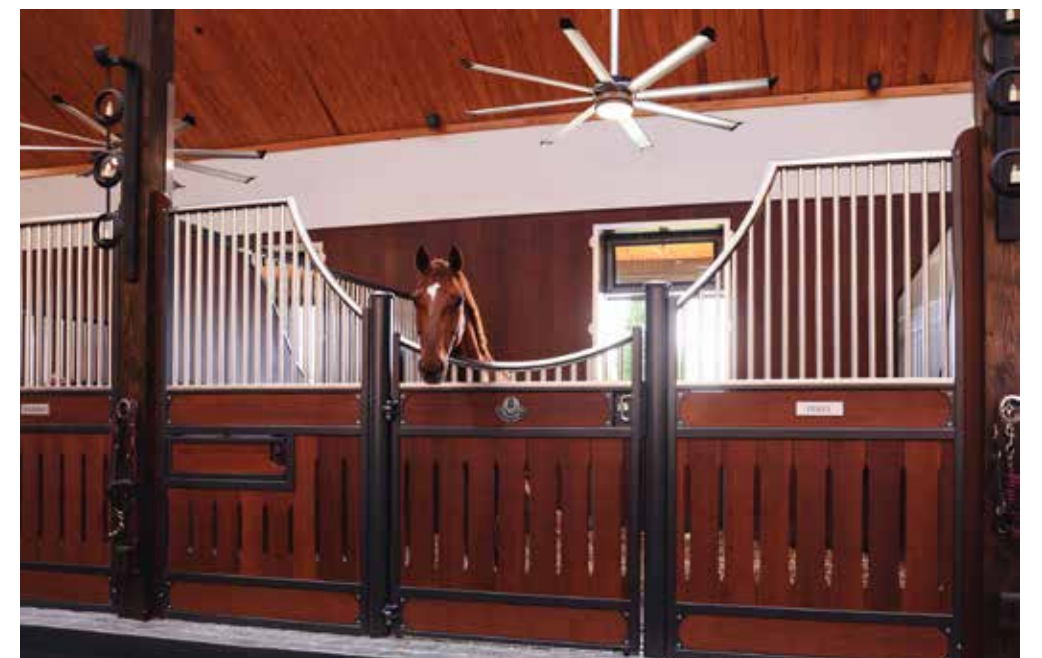
At ROasis in Wellington, Florida, rider and sponsor Rowan O'Riley has realized her unique vision. The stable fronts Hannover were selected to mirror true sophistication. Stainless steel elements, forged in Germany, remain reliable even after decades. The thermally treated bamboo doesn't splinter and is not only resistant to kicking and

biting, but is also known as an ultra-stable wood alternative. Even wash and grooming areas are designed for maximum efficiency, combining technical innovation with timeless aesthetics. “I love the durability and performance of the Röwer & Rüb stalls. And I made sure to order my stalls with stainless steel

hardware because it's so easy to clean and always looks beautiful,” Rowan O'Riley says.

## *Harmony between horse and human*

Similarly, at 3 Graces Dressage, another Wellington-based facility, Carol Cohen-Hodess and





her daughter Rebecca Cohen partnered with the German company to create a space that serves both as a high-performance training center and as a sanctuary. Every aspect of the property reflects their commitment to the emotional and physical well-being of their horses.

Key features: The Bremen horse stable fronts with their open, airy design, allowing horses to perceive their surroundings and communicate. Or the award-winning R&AIR system, which contributes to climate control and

significantly improves air quality. Every detail supports the well-being of the horses. With its precision-engineered details and quiet luxury, the facility is a tribute to the harmony between horse and human.

Or, in the words of Carol Cohen-Hodess: “Our facility is an expression



of our love for our horses and our desire to provide them with the best possible support and care. The beauty of Röwer & Rüb’s products and their functionality were decisive factors in our decision.”



**Where tradition meets vision**

What unites these projects is the shared philosophy behind them. Each facility is the result of a close dialogue between vision and execution — and personal consultation is a standard. Clients around the world are supported by dedicated representatives who work hand in hand with the design and production team in Germany to ensure seamless project realization.

The result: spaces that not only meet today’s

demands but are ready for tomorrow. Built with care and made to last. Each and every one of these projects fills its owners with joy and pride and will bring joy for generations to come.

**Navigating import logistics**

Customized service doesn’t end with advice on horse stalls. Planning a premium equestrian facility in the U.S. involves more than just choosing world-class craftsmanship; it also requires clarity around international import logistics. That’s why

Röwer & Rüb closely monitors all trade developments and works directly with experienced logistics and customs partners to ensure a smooth and transparent import process.

From the initial planning to final delivery, the German company provides reliable guidance and clear communication — so clients can focus fully on bringing their vision to life.

**Passion for horses has a home**

To this day, Röwer & Rüb continues to shape the future of equestrian architecture without losing sight of what truly matters. Horses. People. Craftsmanship. And the spaces where they come together.

By blending tradition with innovation and personal vision with technical

expertise, Röwer & Rüb builds places that are more than structures. They are statements. And they are, above all, homes. Because each and every one of them was developed and realized with horses in mind.

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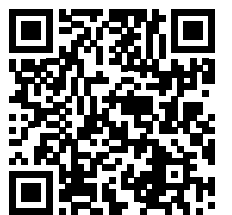
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# BUILDING EXCELLENCE IN EQUESTRIAN LIVING:

## THE STORY OF IDA DEVELOPMENT AND THE KNOPP FAMILY

Where vision, innovation, and family values build the future of equestrian sport.

On any given day in Wellington, Florida—the beating heart of the equestrian world—you’re bound to see the signature work of IDA Development. Whether it’s a meticulously built barn, a state-of-the-art covered arena, or a beautifully finished riding surface, the craftsmanship speaks for itself. At the center of it all is Harry Knopp, whose unlikely journey from the oil and gas industry to equestrian development has reshaped the dressage and equestrian landscape.

### FROM FAMILY DREAM TO EQUESTRIAN VISION

Nearly 20 years ago, Harry and his wife, Teresa, relocated their family from Pittsburgh to Palm Beach County so their daughter, Lauren, could pursue her

dressage ambitions. Teresa was already a dedicated rider, and Lauren quickly flourished in the dressage community, ultimately becoming a successful Grand Prix rider and trainer.

The family’s leap of faith led them to purchase and transform the prestigious IDA Farm, located in Wellington’s Little Ranches. The farm soon became a hub for riders from around the world, drawn not only by its top facilities but by the Knopps’ welcoming culture. “Everyone instantly feels the sense of community here—no stress, just a place where horses and people thrive,” Harry reflects.

It was at IDA Farm where Harry’s second career was born. Riders and trainers continually asked: “Who built that arena? Who designed this covered ring?” The answer, time and again, was Harry himself.

From those conversations, IDA Development was founded in 2017, with a mission to bring the same level of excellence found at IDA Farm to equestrian facilities nationwide.

### REDEFINING EQUESTRIAN FACILITIES

From its beginnings, IDA Development has grown into a company offering

a complete suite of products and services. The company is best known for its dressage arenas, both covered and uncovered, built with precision and elegance. Among its newest innovations is IDA Flow, a state-of-the-art ebb-and-flow irrigation and drainage system designed to ensure consistent footing in any weather. Combined

with custom mirrors and engineering that reflects the artistry of the sport, IDA arenas set the stage for peak performance. But IDA Development’s expertise extends far beyond arenas. The company has earned a reputation for building luxury homes, barns, and IDA Steel structures, designed with horse and rider comfort in mind.

Their barns often feature European-style stalls, spacious tack rooms, and thoughtful ventilation systems that combine functionality with beauty.

IDA Development is also a leader in Equitan poured rubber flooring, now a staple at premier venues such as Wellington International and the Equestrian Village.



© IDA Development



© Eques Solutions





Arena built with IDA Flow

© Eques Solutions

Equitan's cushioned, seamless flooring enhances safety with shock absorption and anti-slip properties, creating a safer environment for both horses and handlers. Beyond flooring and arenas, Harry partnered with Belgian entrepreneur Bart Kenis to expand into Barnwalkers, a company that was Kenis's vision and has grown into a premier source for equestrian products. Together, they offer European stalls, De Sutter Naturally fencing, horse walkers, and other accessories. Like IDA Development, Barnwalkers focuses on safety, durability, and elegance—ensuring that every product meets the highest standards of equestrian sport.

With this broad range of offerings, IDA Development has become a one-stop partner for facilities that demand excellence.

#### A REPUTATION BUILT ON INTEGRITY

Harry's philosophy is simple: "One job at a time. One day at a time. Provide high-quality products, take care of your people, and your people will take care of your clients." That formula has earned IDA Development the trust of equestrian leaders and venues across the country.

The company's work is visible at elite facilities including Wellington International, home of the Winter Equestrian Festival, and the World Equestrian Center in Ocala. From renovating FEI barns to installing Equitan flooring and building IDA Steel barns, Harry and his team have left an indelible mark on the sport.

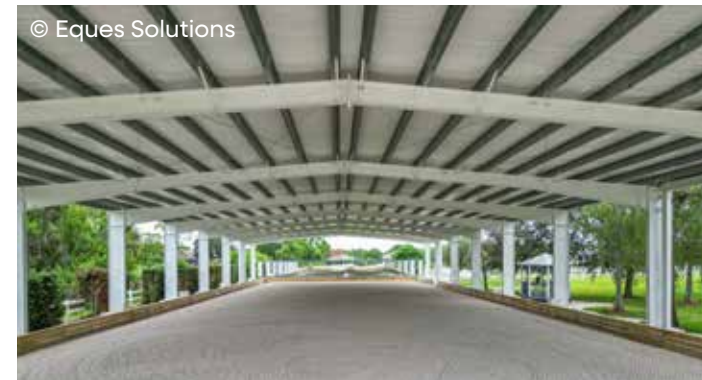
#### A FAMILY AND COMMUNITY LEGACY

While Harry leads IDA Development, the Knopp

family's imprint on the equestrian world is equally profound. Lauren continues to build her career in dressage at IDA Farm, while Teresa remains an active rider. The family has also made community service a cornerstone of their values, supporting local charities such as the Vinceremos Therapeutic Riding Center and sponsoring major horse shows across the country.

For Harry, who once envisioned a lifelong career in oil and gas, the transition to equestrian development was unexpected but deeply fulfilling. "Everything I learned in my first career

© Eques Solutions



prepared me for this one," he says. "I bring a level of responsiveness and problem-solving that makes a real difference for clients. And at the end of the day, it's about building something meaningful—facilities where riders can chase their dreams, just like my daughter did."

#### LOOKING AHEAD

As the equestrian community gathers for the 2026 Adequan Global Dressage Festival, the presence of IDA Development is everywhere—whether in the arenas where champions are made, the barns where horses are cared for, or the walkways that connect the community.

For the Knopp family, the story comes full circle: what began as a father's desire to support his daughter's dressage goals has grown into a company shaping the very future of the sport. With IDA Development, Harry Knopp has not only built barns and arenas—he has built a legacy of integrity, innovation, and community that will endure for generations of riders to come.

# IDA

DEVELOPMENT

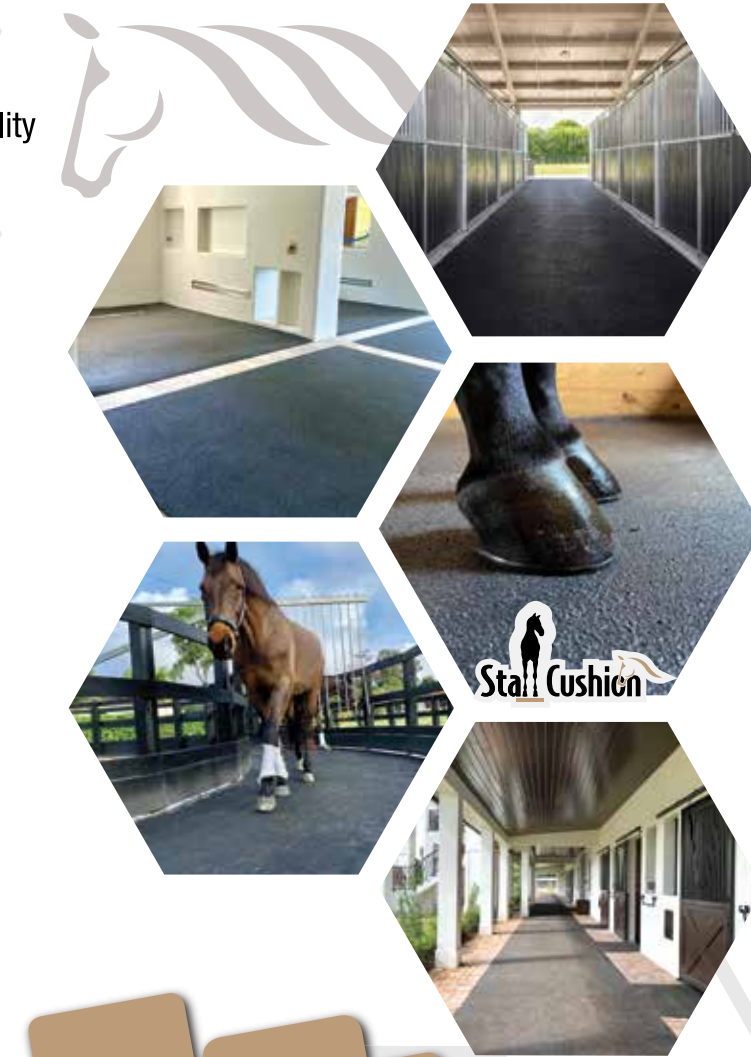
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# BEYOND THE FESTIVAL:

## AGDF Alumni and Olympians

### Catherine Laudrup-Dufour – GER

Ranked third in the world, Cathrine Laudrup-Dufour has established herself as one of the most accomplished figures in international dressage. Coming from a non-horsey family, her path to the top has been defined by hard work and an extraordinary connection with her horses. Over the course of her career, she has competed in 23 World Cups and represented Denmark at the Olympic Games three times.

At the 2024 Paris Olympic Games, Cathrine delivered a career-defining performance aboard Mount St. John Freestyle, capturing Individual Gold, Team Silver, and a top finish in the Grand Prix Special. Her 2022 season was equally remarkable, at the World Championships in Herning, she rode Vamos Amigos to success, earning

Team and Individual Gold in the Grand Prix, along with Silver medals in both the Grand Prix Special and the Grand Prix Freestyle.

Her ability to showcase both athletic precision and emotional harmony with her horses continues to inspire riders and fans across the world. From humble beginnings to standing on the sport's highest podiums, Cathrine Laudrup-Dufour's journey is a testament to determination and the unbreakable bond between horse and rider.



© DressageNews.com



© Susan J Stickle Photography

### Frederic Wandres – GER

Frederic Wandres has firmly established himself on the international dressage stage. His Olympic debut at the 2024 Paris Games was nothing short of remarkable, earning Team Gold in the Grand Prix Special and securing a top-10 individual finish with Bluetooth OLD in the Grand Prix.

Wandres came over to North America in 2023, making a standout debut at the Adequan® Global Dressage Festival with six consecutive CDI victories, a streak he continued into 2024 with another

six wins. Trained at the renowned Kasselmann Farm in Hagen, Germany, Wandres now splits his time between Europe and North America, spending winters at Kasselmann's new base near Wellington, Florida.

Raised in a non-equestrian family, Wandres developed an early passion for horses, starting with lunge-line lessons before dedicating every spare moment to the barn. His dedication propelled him to the sport's highest levels, amassing accolades that include his Olympic Gold Medal, a bronze medal

at the 2022 FEI World Championships in Herning aboard Duke of Britain FRH, as well as competing at the Continental Championships in Riesenbeck and the FEI Young Horse World Championships in Ermelo.

Following his Olympic triumph, Wandres returns to the Adequan® Global Dressage Festival poised to deliver another unforgettable season.



Tinne Vilhelmson Silfvén - SWE

Born into an equestrian family, her passion for dressage was inspired early on by her mother, who also rode competitively. She began riding at the age of seven, and her dedication quickly propelled her onto the international stage. From 1985 to 1988, she represented Germany on the National Young Rider Team, achieving remarkable success as the Nordic Champion with her horse, Modsun. Over the course of her career, she has competed in seven Olympic Games, earning top-four team finishes in both 1992 and 2008, and achieving an impressive eighth place with Don Arullio in the 2016 Olympic games. Her experience

includes participation in 125 World Cups, 60 team competitions, and 47 championship events, reflecting her enduring commitment to excellence in the sport. Most recently, she secured a notable placing with her horse Hyatt in the 2025 Continental/Regional Championships in Crozet, competing in the Grand Prix Special. Beyond her success in the arena, she has also made a lasting mark on the sport through her work at Lövssta Stuteri, a breeding and training operation she co-founded with her family in 2007. Today, as Head of Stud at Lövssta, she continues to shape the future of dressage.



© Susan J Stickle Photography



© Susan J Stickle Photography

Kate Shoemaker – Para - USA

Kate Shoemaker has been a driving force for U.S. Para Dressage since her international debut in 2018. A Grade IV competitor, she has represented Team USA at multiple Paralympic Games and FEI World Championships, earning medals on every stage.

Shoemaker made her Paralympic debut at Tokyo 2021, where she and Solitaer 40 helped secure Team Bronze, the first Paralympic team medal for the U.S. program. The pair also earned top-four and top-seven individual finishes. At the Paris 2024 Games,

Shoemaker returned with Vianne, capturing Individual Bronze in the Grade IV Freestyle and finishing top five in the Grand Prix Test A.

Her World Championship record includes Individual Bronze with Solitaer 40 at the 2018 FEI World Equestrian Games and Individual Silver and Team Bronze with Quiana at the 2022 FEI Para Dressage World Championships in Herning, Denmark.

Competing in Grade IV due to motor control challenges caused by periventricular ischemia, Shoemaker adapts with

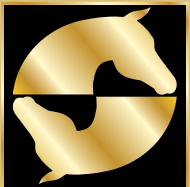
specialized equipment to ride at the highest level. Her resilience and consistency have made her a cornerstone of Team USA and a multi-medalist on the international stage. Currently ranked top-4 in the FEI Para Dressage World Individual Ranking. Keep an eye out for Shoemaker at the 2026 Adequan® Global Dressage Festival.



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PICTURED RIGHT: DUENDE

Cara VL has had a lifelong obsession with horses; when they were no longer a part of her life everything became disoriented.

At the age of nine, Cara began taking riding lessons and eventually found true love competing in the jumper ring. The stable taught Cara discipline and order, something sorely missing in her home life. Her barn rat friends became family and the horses offered the peace and kindness she longed for.

This magical life with horses seemingly ended when Cara left her hometown of Ft. Wayne, IN to study photojournalism at Western Kentucky University and sold her beloved horse. She performed remarkably well with a camera, earning numerous awards including The Alexia as well as interning at newspapers throughout the country. Always a creative, Cara not only relied heavily on photography but also breakdancing and graffiti to keep her soul full. However, the loss of horses was marked.

In the chaos of the 2008 recession, she moved to one of the last unrehabbed lofts in downtown St Louis; it was full of artists who

encouraged her to paint. In 2011 Cara created her first painting, a 6'x6' of two horses embracing. The only work she could find was as a carriage driver which reunited her with horses and reignited the passion that had been dormant for far too long.

Today Cara is a full-time artist, painting horses in thick, layered oils. Her paintings begin with antique frames which are gingerly restored. Boards are cut to fit with the framing being an integral part of the finished piece. Horses are depicted with exceptionally long legs, reflecting their fragility and the fragility of life. The backgrounds



# WILD AT HEART: A LOOK INTO CARA VL



PICTURED ABOVE: EVEN COWGIRLS GET THE BLUES



are often simple in nature, showcasing a laser focus on the subject matter. A variety of techniques and tools are used to achieve hyper texture and are inspired by a true passion for process

in both painting and horse training. Glazing, layering, and thinned paint along with the use of brushes, pallet knives, and fingers lend to the canvas' depth and movement.



Cara is based in Williston FL, outside Ocala on a small ranch with two horses, a three legged dog and two barn cats that reside inside her home.

PICTURED LEFT: WILD AT HEART  
PICTURED RIGHT: POETIC MOVES





# FRANK & EILEEN

A former engineer and Georgia Tech graduate with a heart for entrepreneurship, Audrey McLoughlin founded Frank & Eileen in 2009. Renowned for its forever classic style, the brand's born in Ireland, designed in California identity wraps everything we do in friendship, love, and loyalty. From the very beginning, Audrey's goal was simple: to reinvent the women's button-up using the finest Italian fabrics often reserved for men. With inspiration drawn from her strong Irish roots and named in honor of her beloved grandparents, Frank & Eileen has grown slowly and intentionally from its best Italian-fabric-in-the-world-obsessed beginnings to a woman-

owned, woman-led leader in sustainability. Now a global omnichannel retail brand, Audrey McLoughlin still owns 100% of her business while working with the same ethical, sustainable manufacturers and family-run Italian mills since day one—all from Frank & Eileen's family-friendly HQ in sunny California. A commitment to use slow fashion as a force for good led Frank & Eileen to attain B Corp certification in 2020. The mission-driven brand was recertified in 2024 and continues to hold the highest score for any woman-owned globally recognized apparel brand in the United States. Audrey's firm belief that entrepreneurship is the most powerful driver of positive

change for women inspired The Frank and Eileen Giving Pledge of \$20 million over ten years to educate the women entrepreneurs of tomorrow with fellowships, programs, and incubators at America's top educational institutions. After sixteen years of slow, steady, and intentional growth, Frank & Eileen continues to build our force-for-good legacy. We're focusing our second decade on growing new roots in New York City with the opening of our long-awaited Irish Country House flagship store on Madison Avenue—all while continuing to design and deliver the timeless, generationless closet staples our beloved customers cherish for all of life's big and small moments.



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**FEB 20** Fan Appreciation Night  
Presented by Palm Beach  
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**CDI-W Grand Prix Freestyle** Presented by Zen  
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**FEB 27** Palm Beach Derby Night  
**CDI4\* Grand Prix Freestyle** Presented by  
Donato Farms

**MAR 13** ABBA Night  
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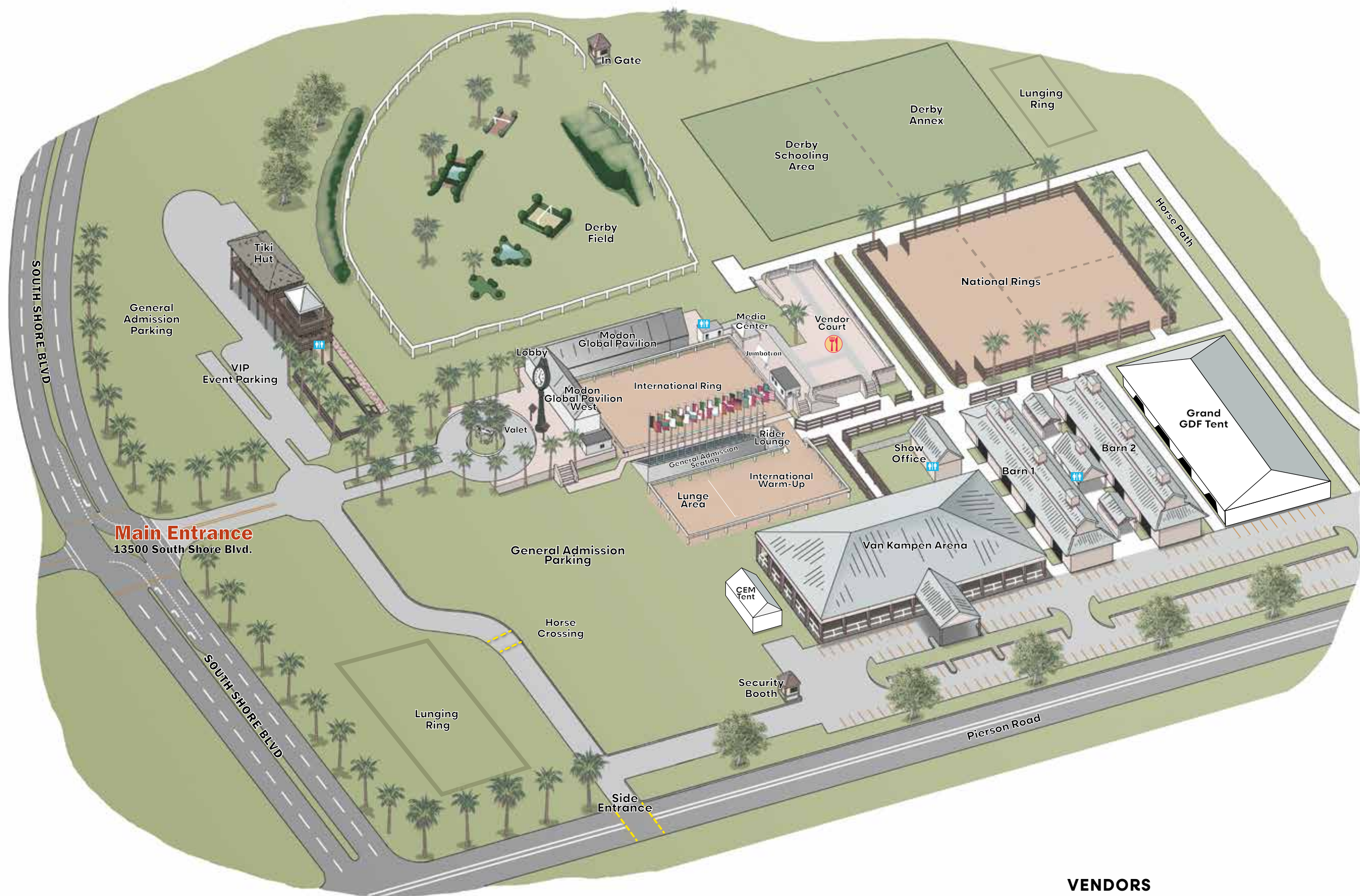
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